

Learning to Reconstruct and Understand the 3D World

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ETH zürich

MAX PLANCK INSTITUTE
FOR INTELLIGENT SYSTEMS



Microsoft Mixed Reality & AI Lab – Zurich

May 31, 2023

Who Am I?

- Final-year PhD Student

- Marc Pollefeys
- Andreas Geiger

ETH zürich



- Internships during PhD

- 2021: Michael Zollhoefer
- 2022: Tom Funkhouser



- Before PhD, worked in Singapore, and interned at INRIA and TUM



pengsongyou.github.io

Motivation



⋮



Input Images

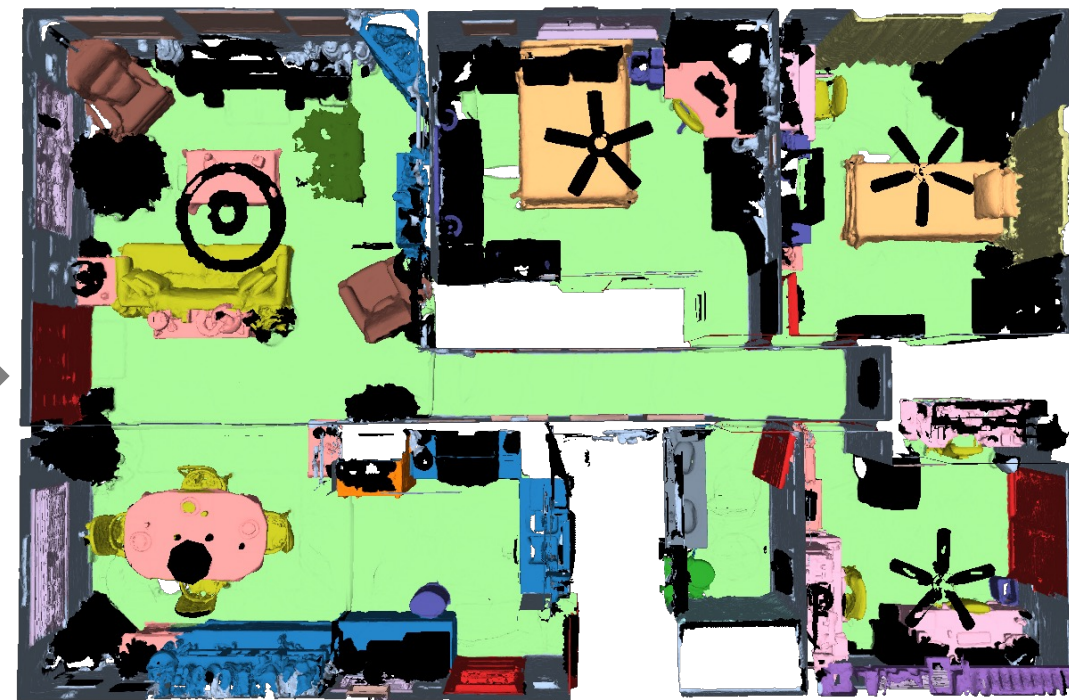


3D Reconstruction

Motivation

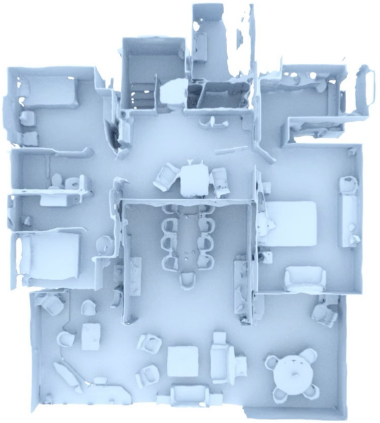


3D Reconstruction

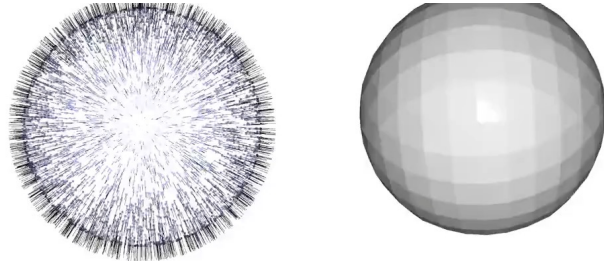


3D Scene Understanding

My PhD Topics: Neural Scene Representations for 3D reconstruction and 3D scene understanding



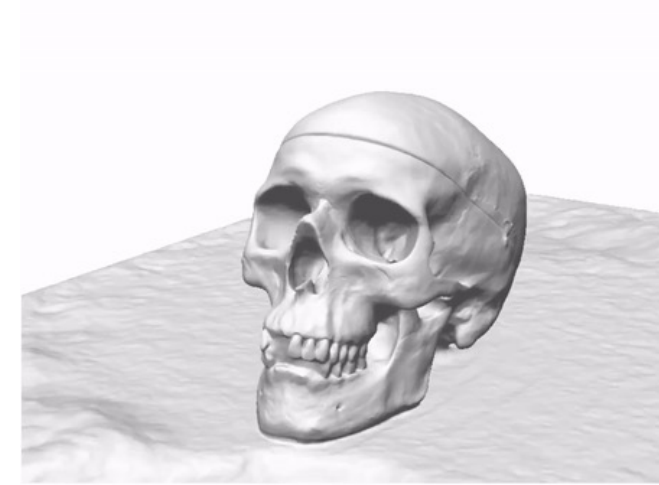
Convolutional Occupancy Nets
ECCV 2020 (Spotlight)



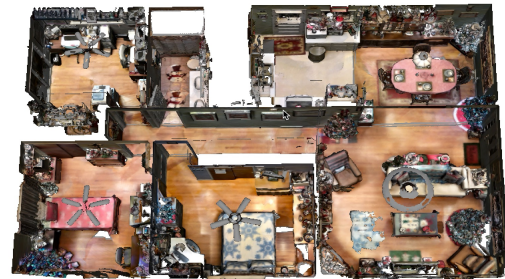
Shape As Points
NeurIPS 2021 (Oral)



KiloNeRF
ICCV 2021

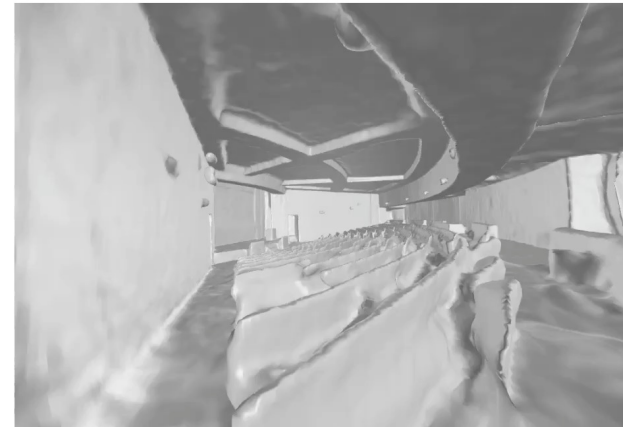


Ours
UNISURF
ICCV 2021 (Oral)

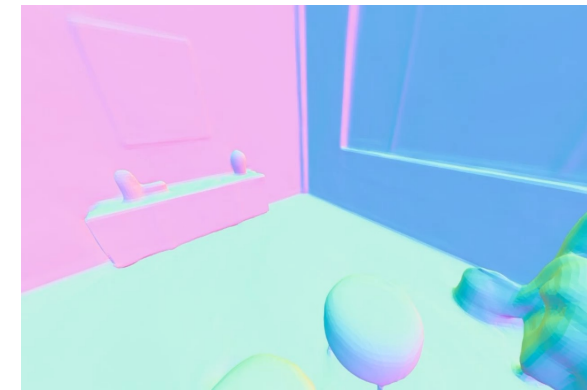


NICE-SLAM
CVPR 2022

OpenScene
CVPR 2023

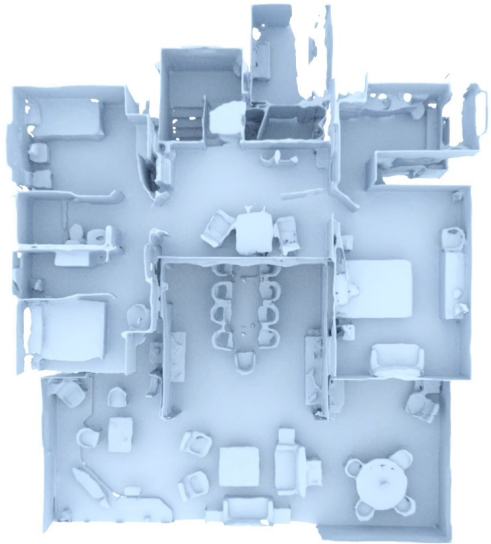


Ours
MonoSDF
NeurIPS 2022



NICER-SLAM
arXiv 2023

My PhD Topics: Neural Scene Representations for 3D reconstruction and 3D scene understanding

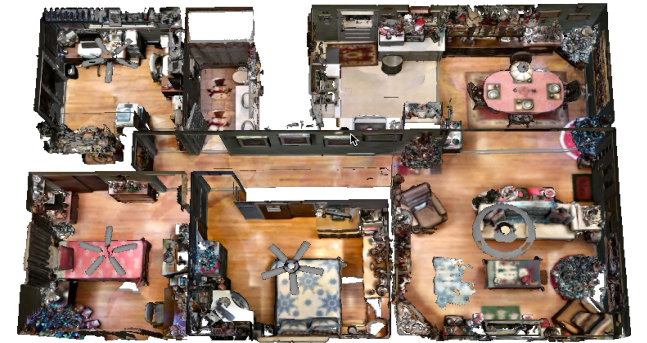


Convolutional Occupancy Networks
ECCV 2020 (Spotlight)



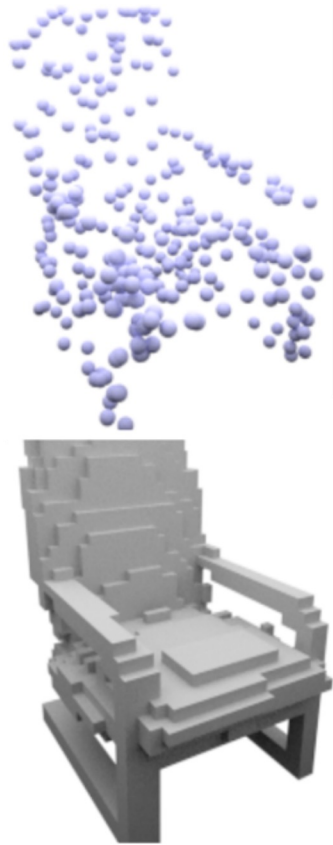
NICE-SLAM
CVPR 2022

floor

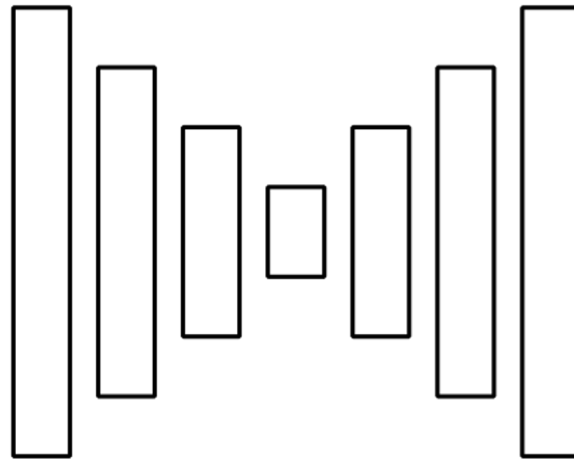


OpenScene
CVPR 2023

Learning-based 3D Surface Reconstruction



Input



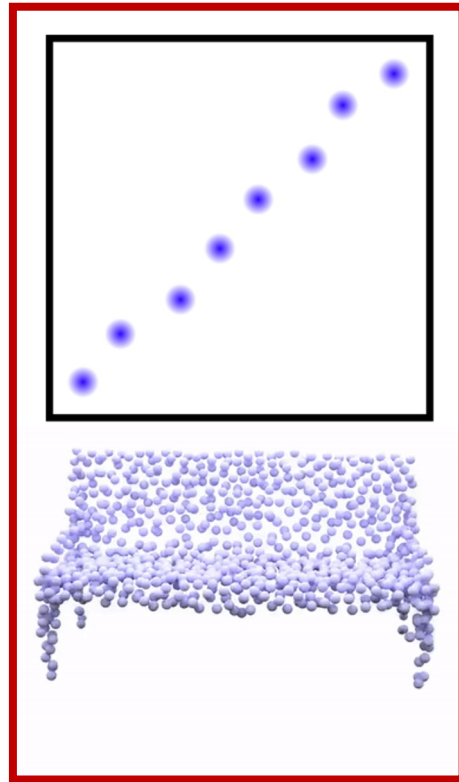
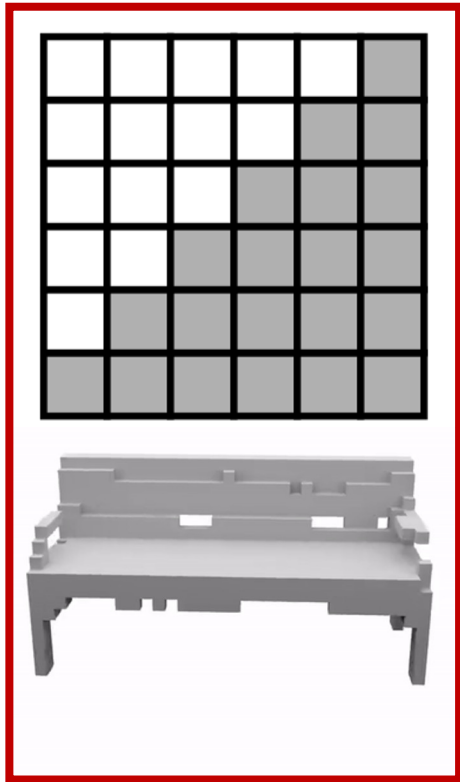
Neural Network



3D
Reconstruction

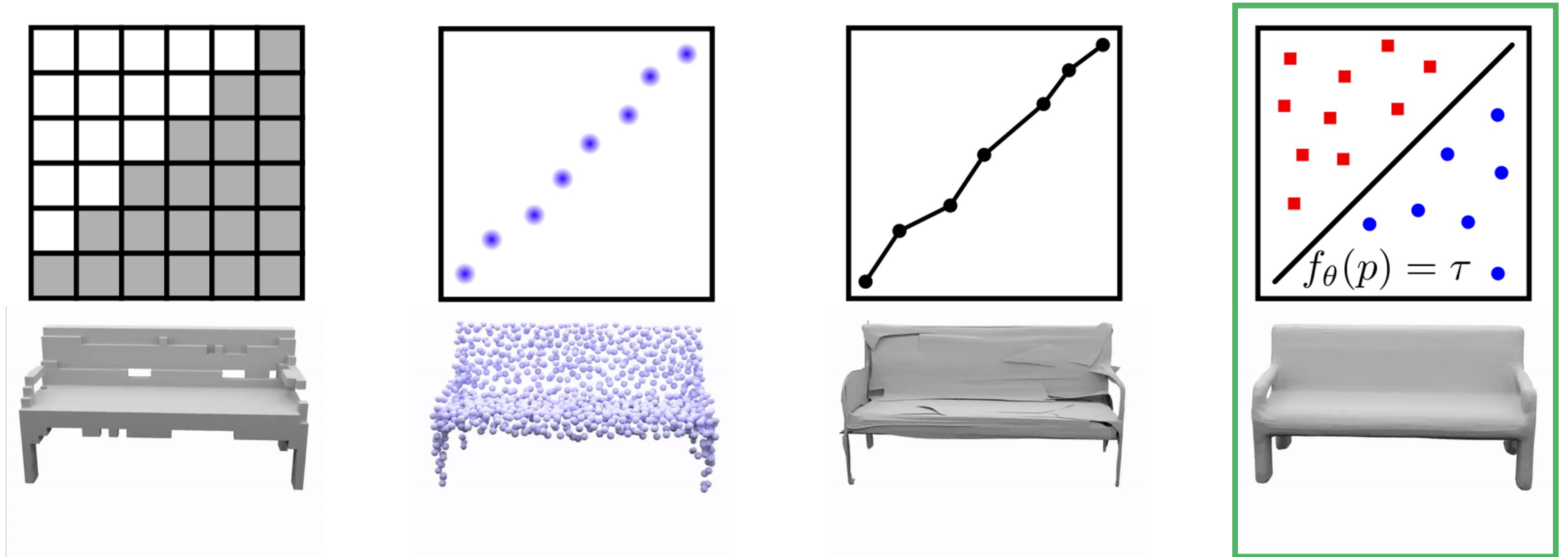
What is a good 3D representation?

3D Representations



- Traditional Explicit Representations \Rightarrow **Discrete**

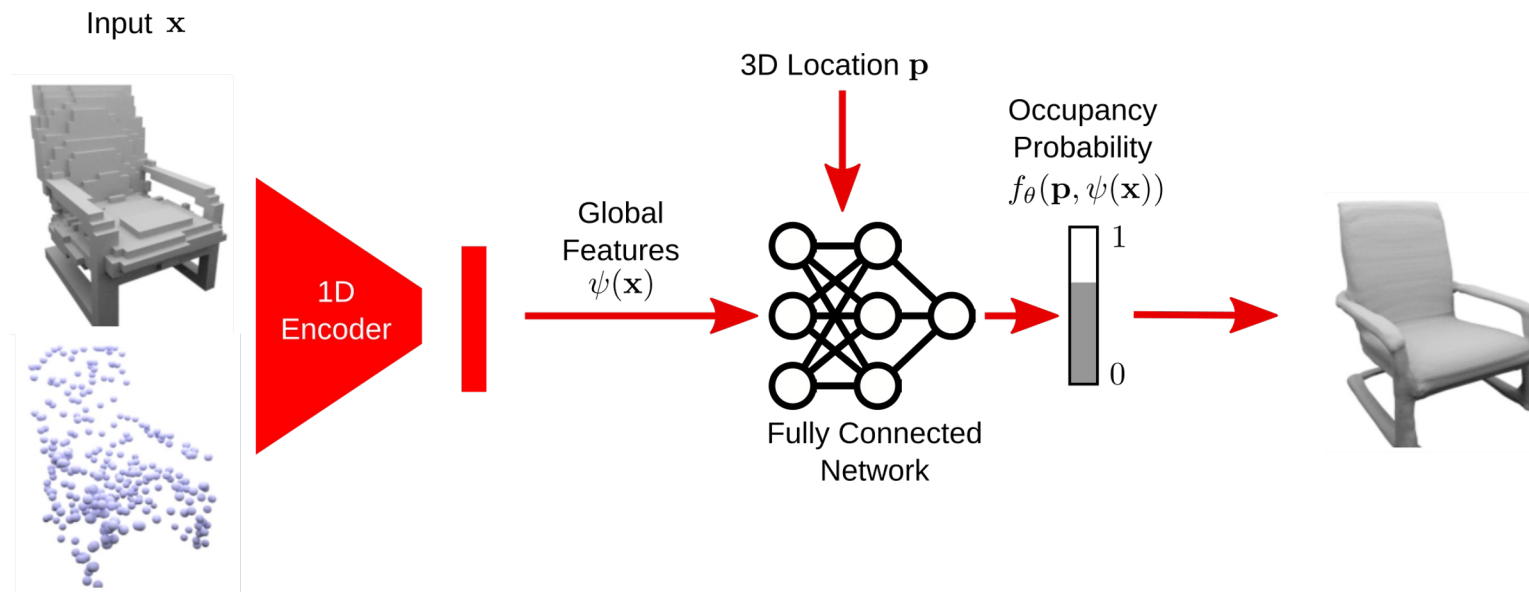
3D Representations



- Traditional Explicit Representations \Rightarrow **Discrete**
- Implicit Neural Representation \Rightarrow **Continuous**

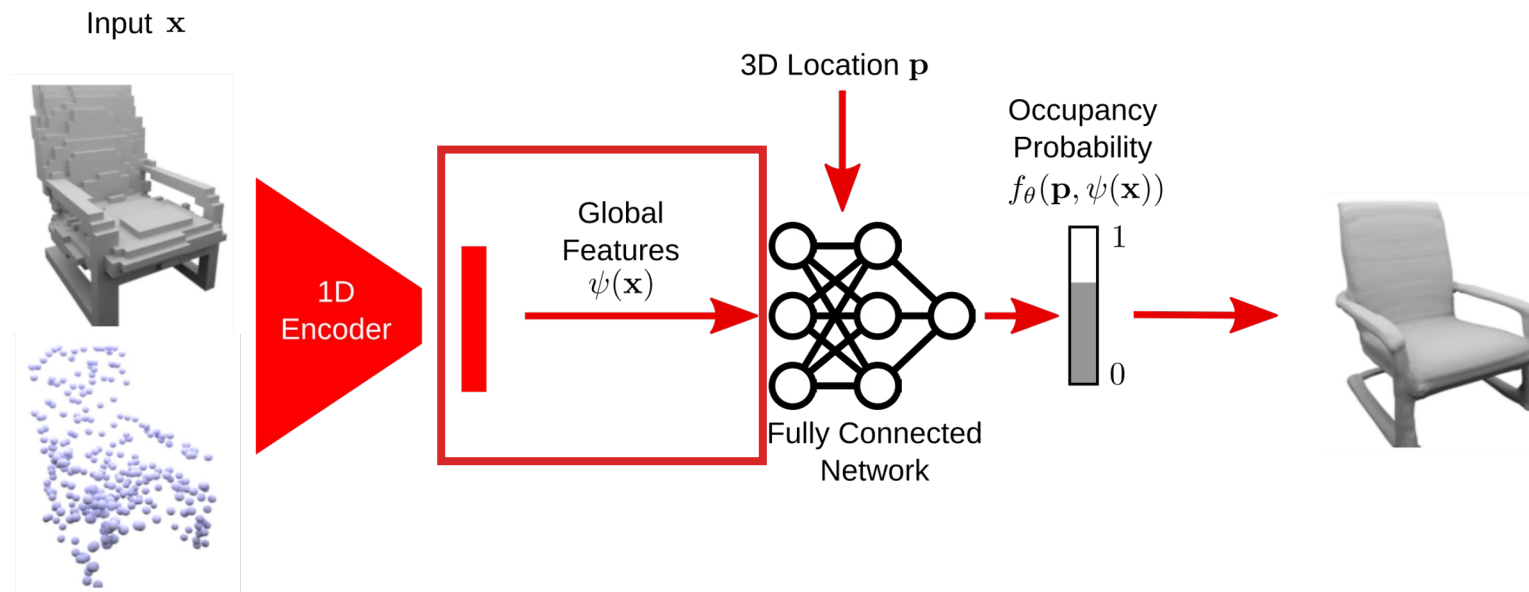
Limitations

Structure of neural implicit representations:



Limitations

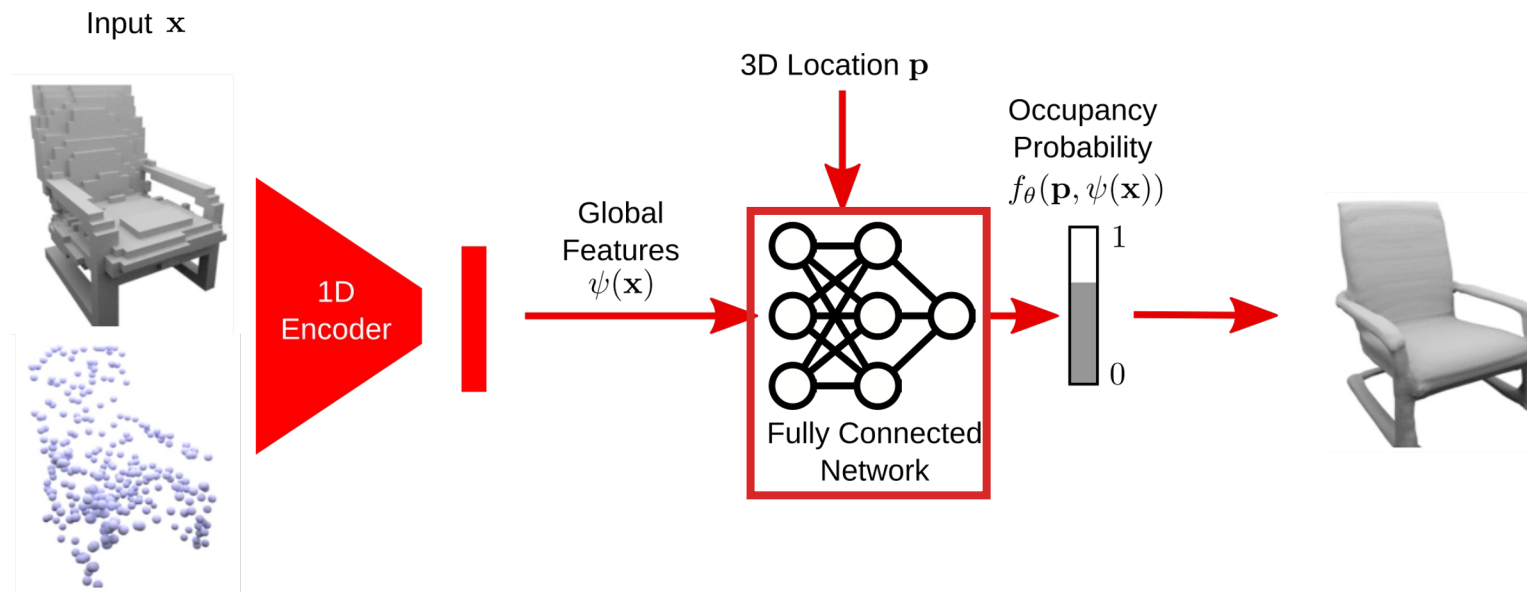
Structure of neural implicit representations:



- Global latent code \Rightarrow **overly smooth geometry**

Limitations

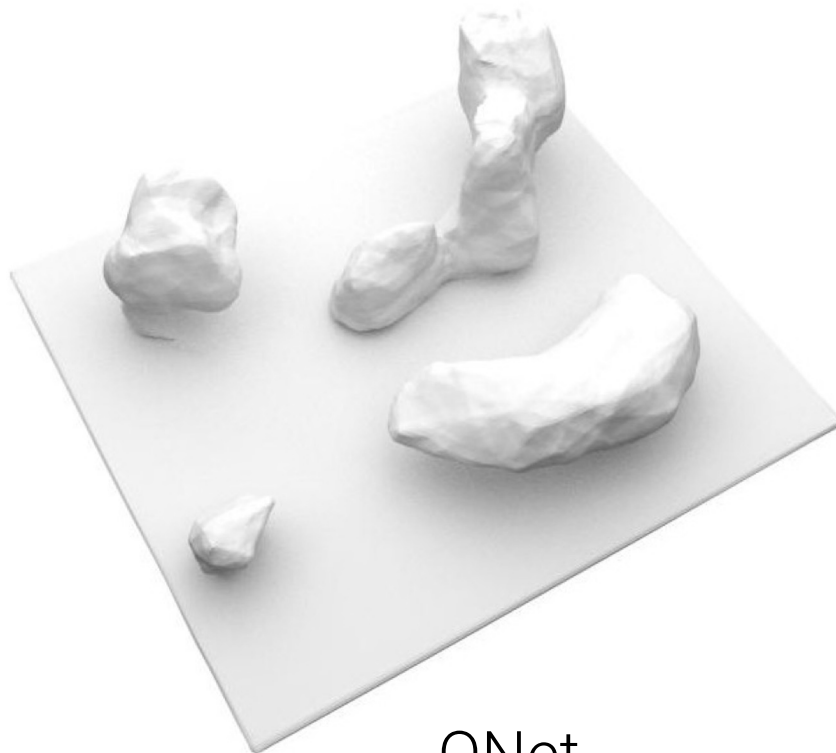
Structure of neural implicit representations:



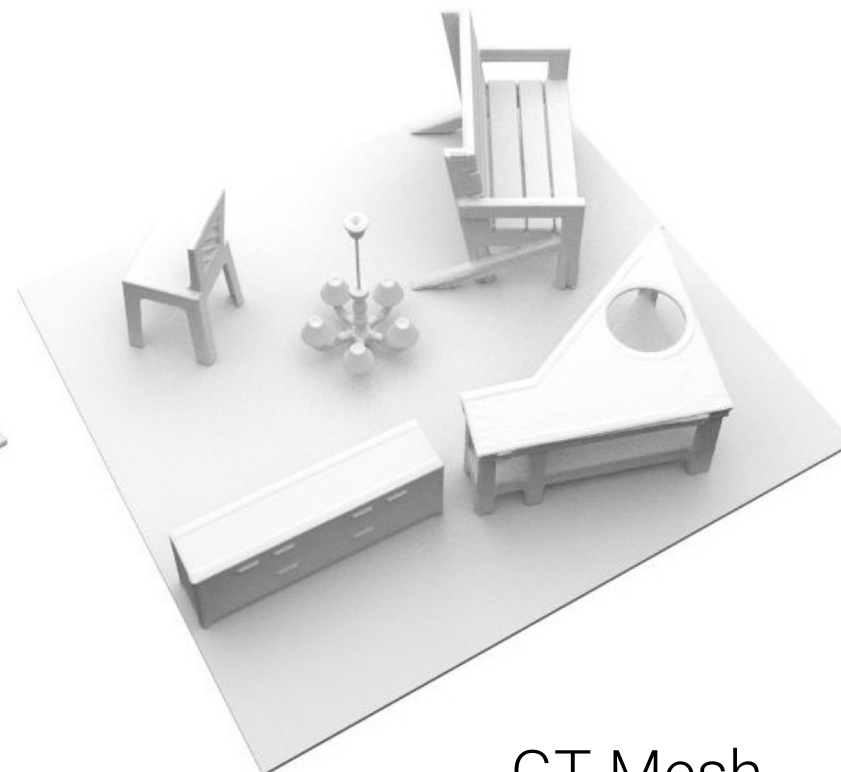
- Global latent code \Rightarrow **overly smooth geometry**
- Fully-connected architecture \Rightarrow **no translation equivariance**

Limitations

Implicit models work well for **simple objects** but poorly on **complex scenes**:



ONet



GT Mesh

How to reconstruct large-scale 3D scenes with
neural implicit representations?

ETH zürich



EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



Convolutional Occupancy Networks

Songyou Peng



Michael Niemeyer



Lars Mescheder



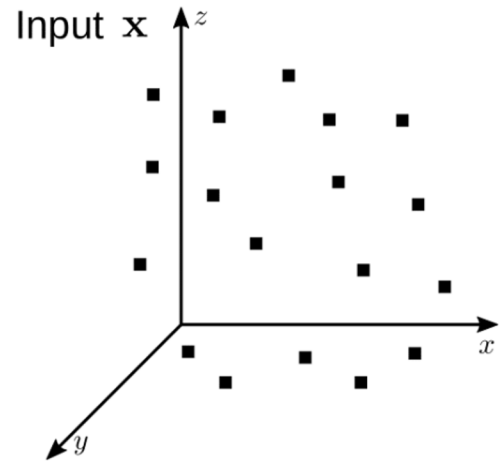
Marc Pollefeys



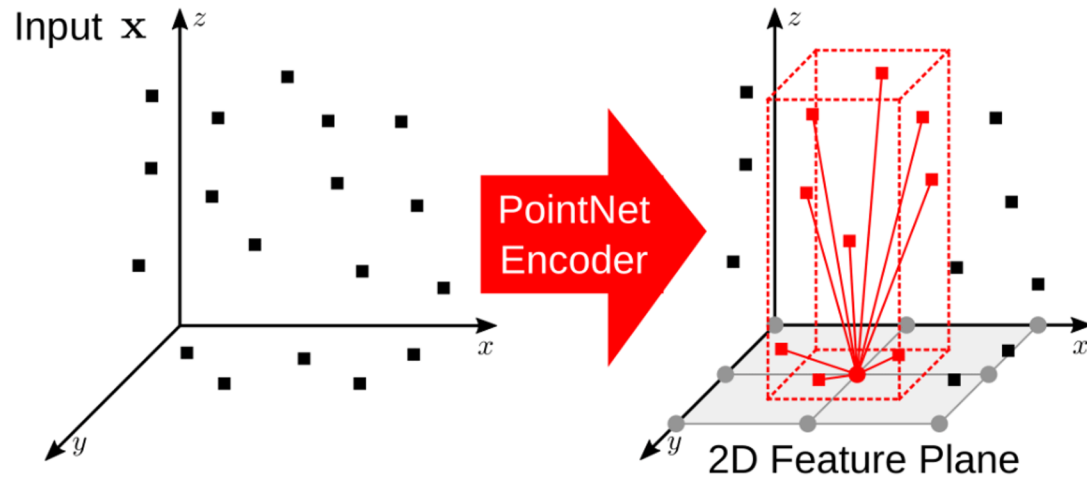
Andreas Geiger



Main Idea

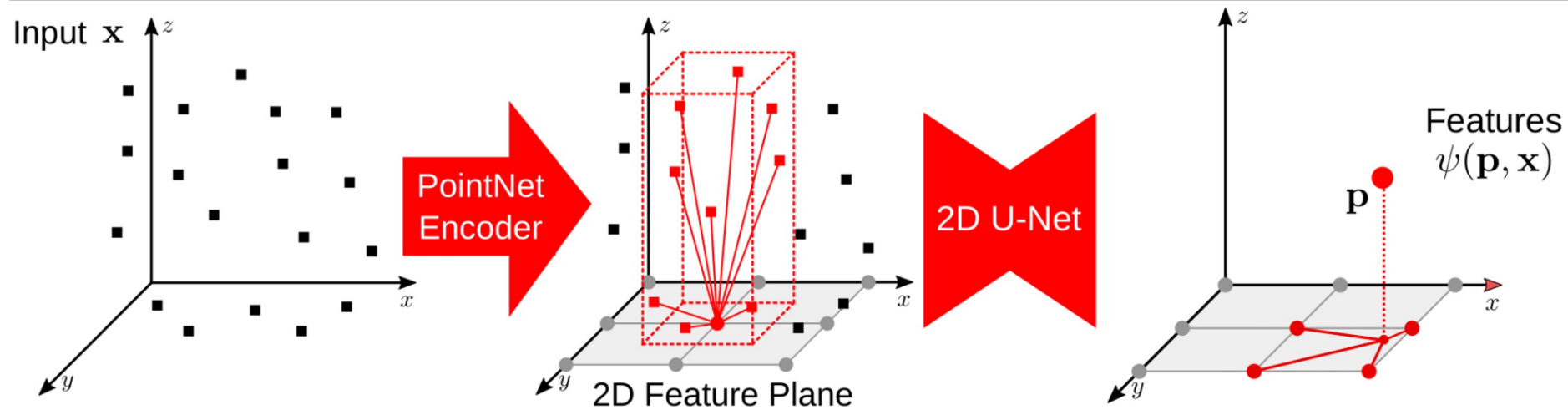


Main Idea



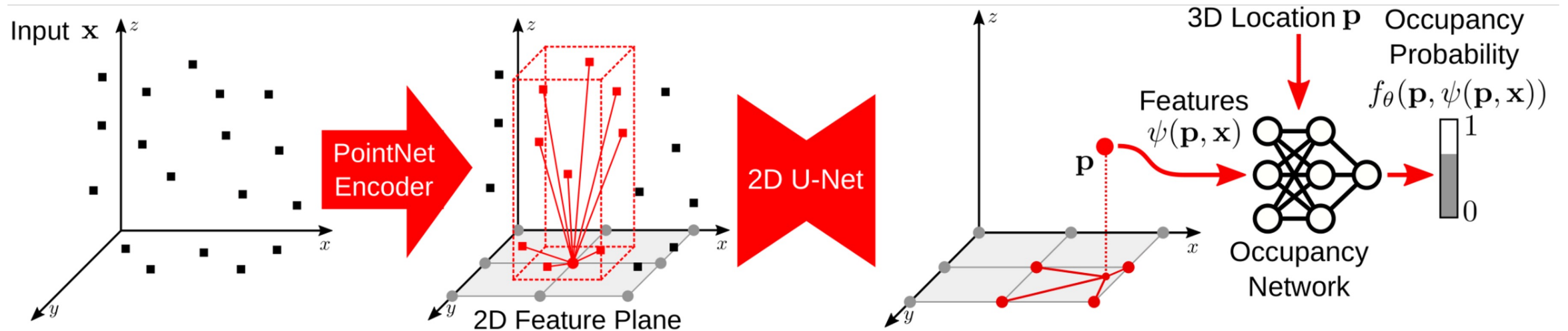
- **2D Plane Encoder:** Use a local PointNet to process input, project onto canonical plane

Main Idea



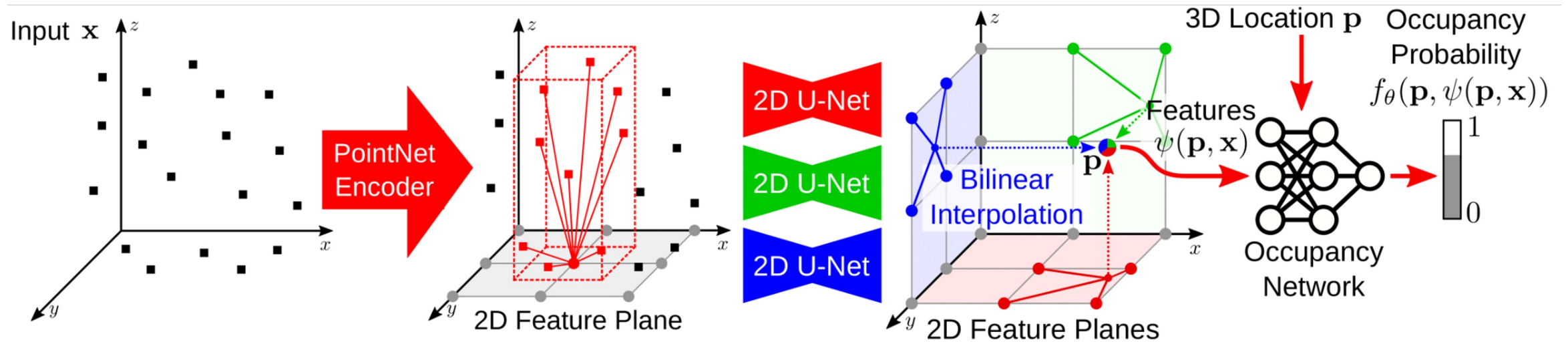
- **2D Plane Encoder:** Use a local PointNet to process input, project onto canonical plane
- **2D Plane Decoder:** Processed by U-Net, query features via bilinear interpolation

Main Idea



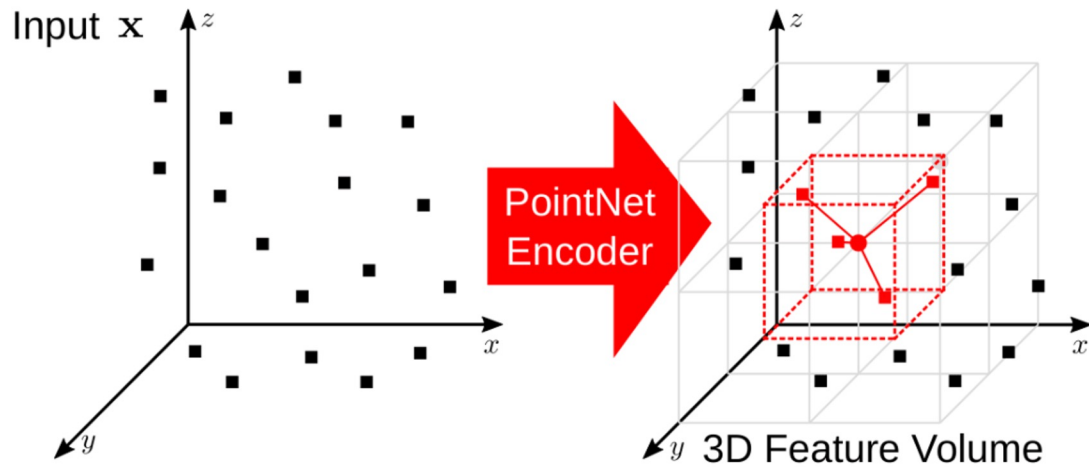
- **2D Plane Encoder:** Use a local PointNet to process input, project onto canonical plane
- **2D Plane Decoder:** Processed by U-Net, query features via bilinear interpolation
- **Occupancy Readout:** Shallow occupancy network $f_{\theta}(\cdot)$

Main Idea



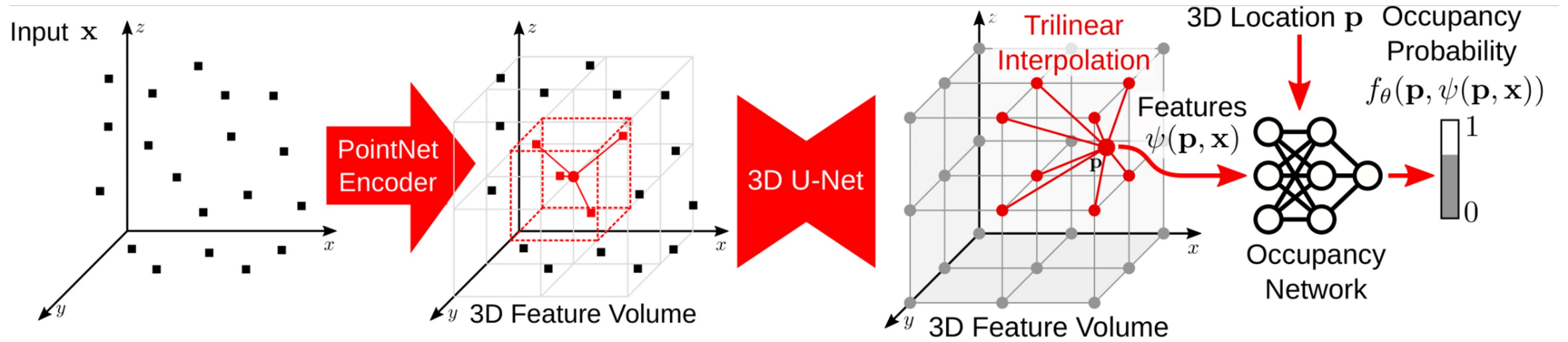
- **2D Plane Encoder:** Use a local PointNet to process input, project onto **3-canonical planes**
- **2D Plane Decoder:** Processed by U-Net, query features via bilinear interpolation
- **Occupancy Readout:** Shallow occupancy network $f_{\theta}(\cdot)$

Main Idea – 3D



- **3D Volume Encoder:** Use a local PointNet to process input, volumetric feature encoding

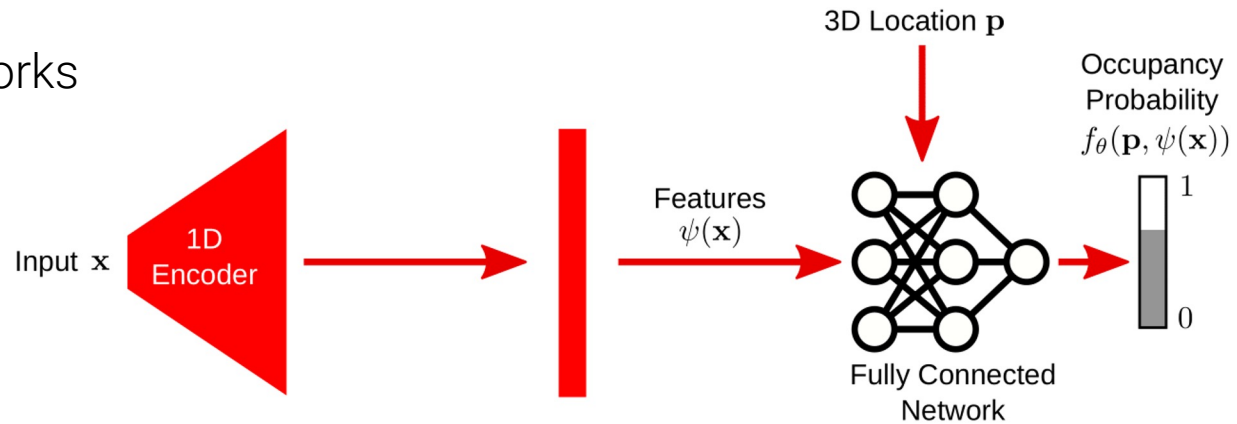
Main Idea – 3D



- **3D Volume Encoder:** Use a local PointNet to process input, volumetric feature encoding
- **3D Volume Decoder:** Processed by 3D U-Net, query features via trilinear interpolation
- **Occupancy Readout:** Shallow occupancy network $f_{\theta}(\cdot)$

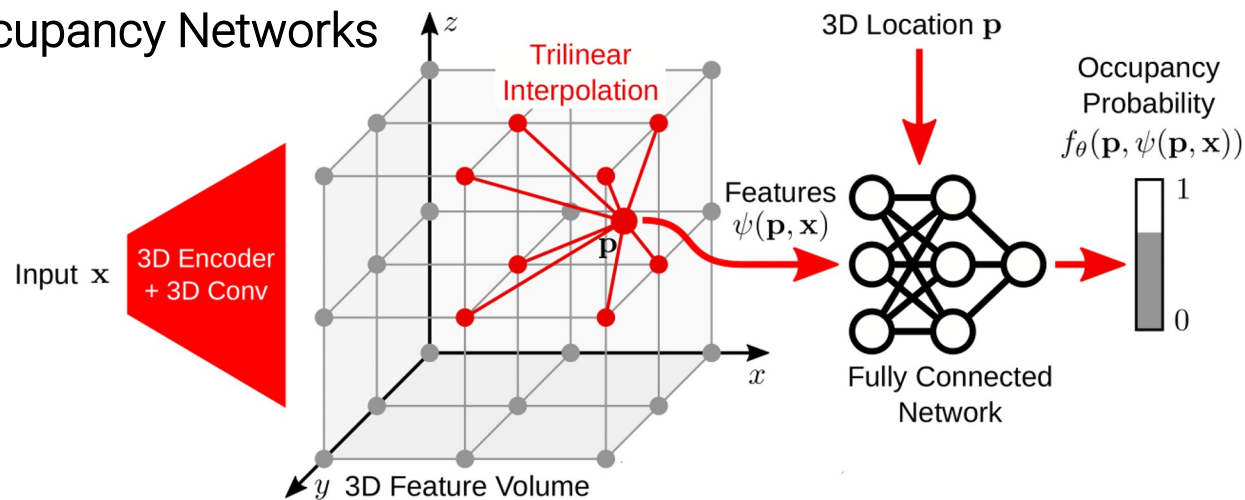
Comparison

Occupancy Networks



- global feature
- heavy FC network
- no translation equivariance

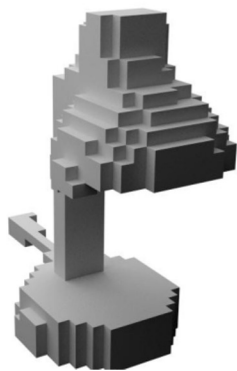
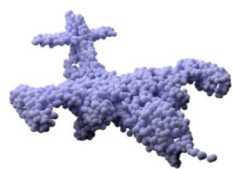
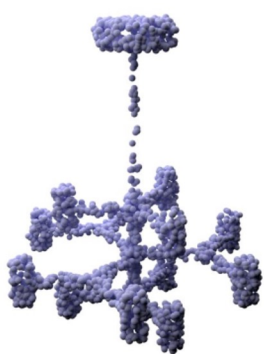
Convolutional Occupancy Networks



- + local feature
- + shallow FC network
- + translation equivariance

Results

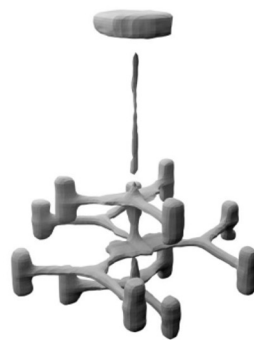
Object-Level Reconstruction



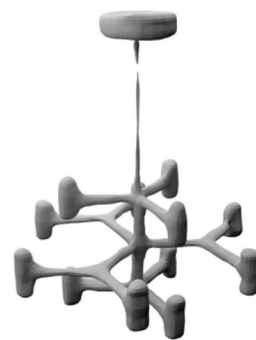
Input



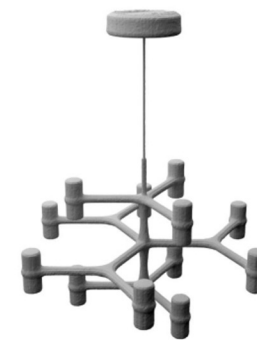
ONet



Ours - 2D



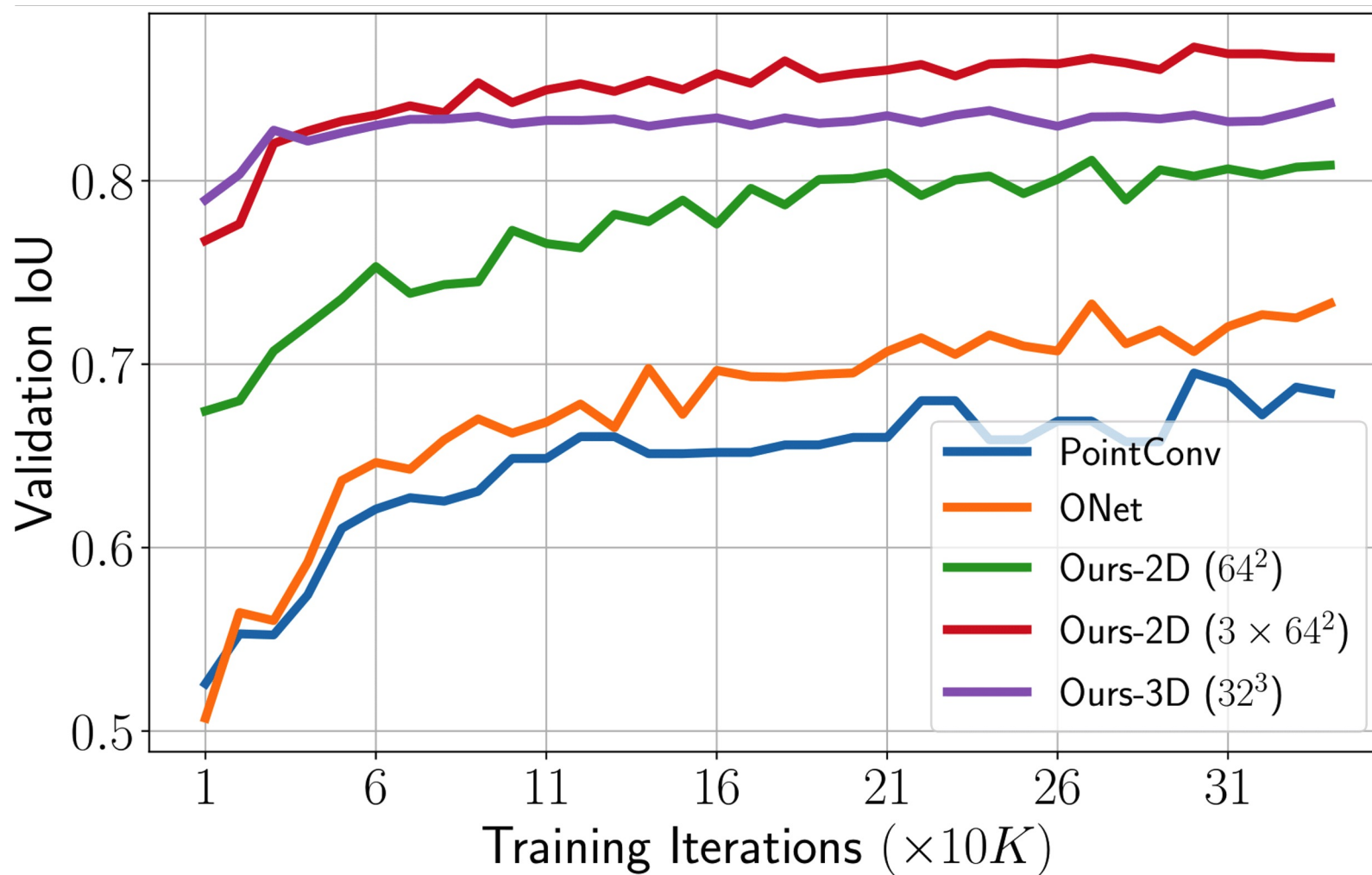
Ours - 3D



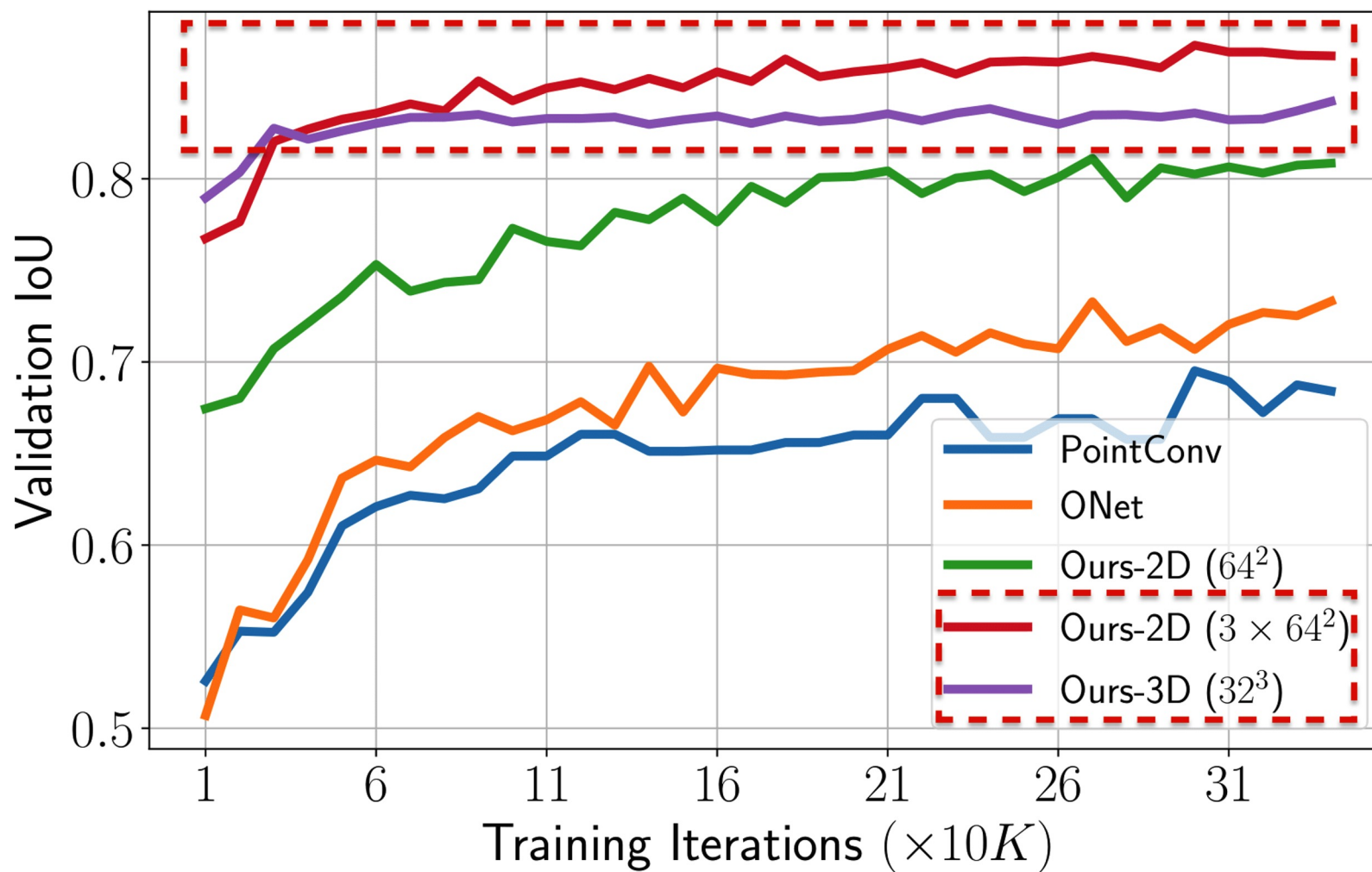
GT Mesh



Training Speed

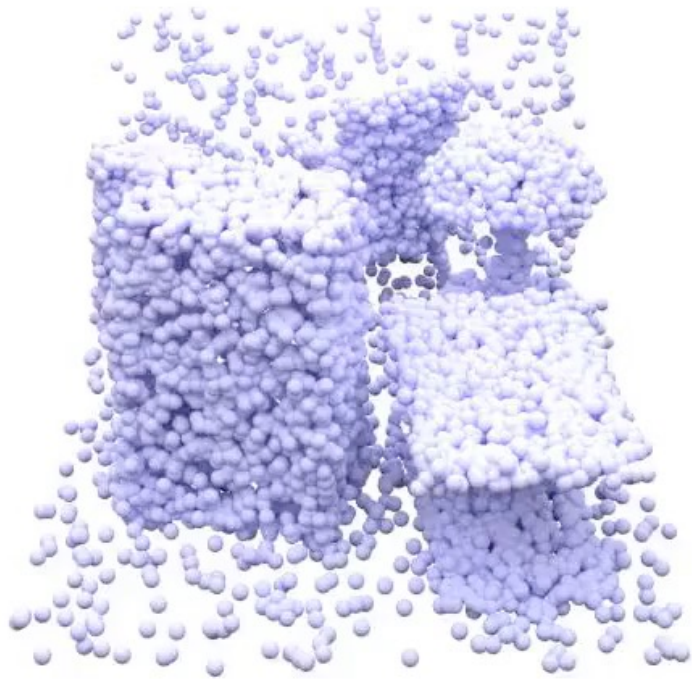


Training Speed



Scene-Level Reconstruction: Synthetic

- Trained and evaluated on synthetic rooms



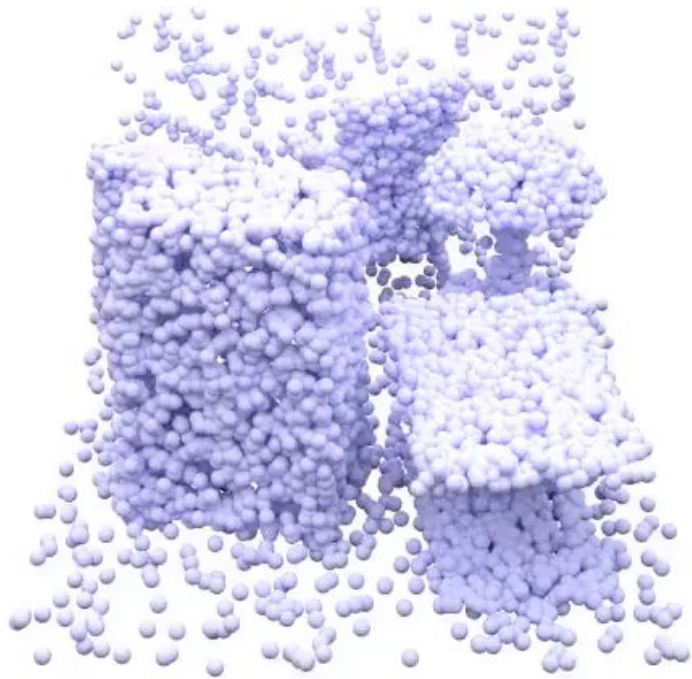
Input



GT Mesh

Scene-Level Reconstruction: Synthetic

- ONet **fails on** room-level reconstruction



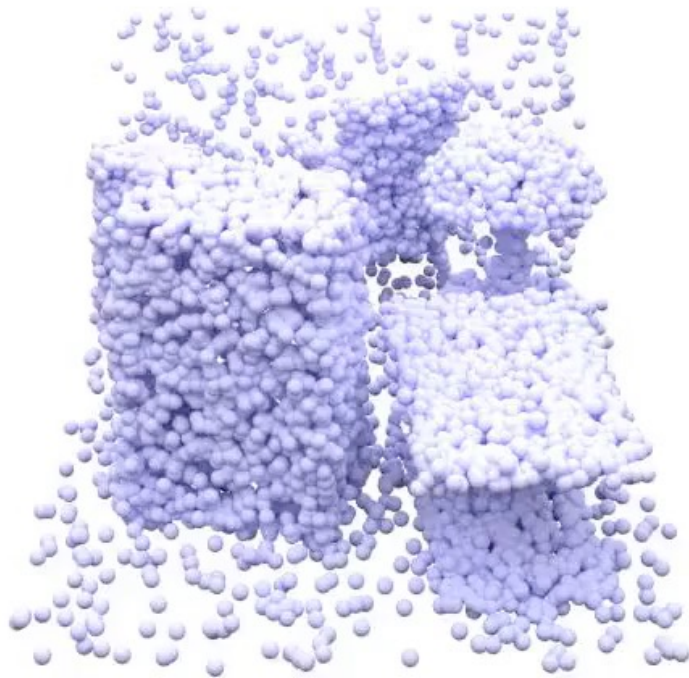
Input



ONet

Scene-Level Reconstruction: Synthetic

- SPSR requires surface normals, output is **noisy**



Input

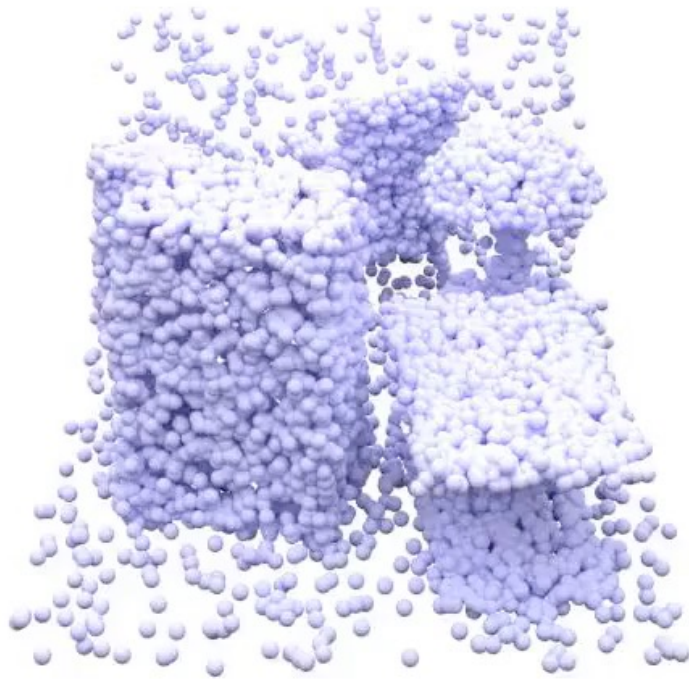


SPSR

(Screened Poisson Surface Reconstruction)

Scene-Level Reconstruction: Synthetic

- Our method **preserves better details**



Input



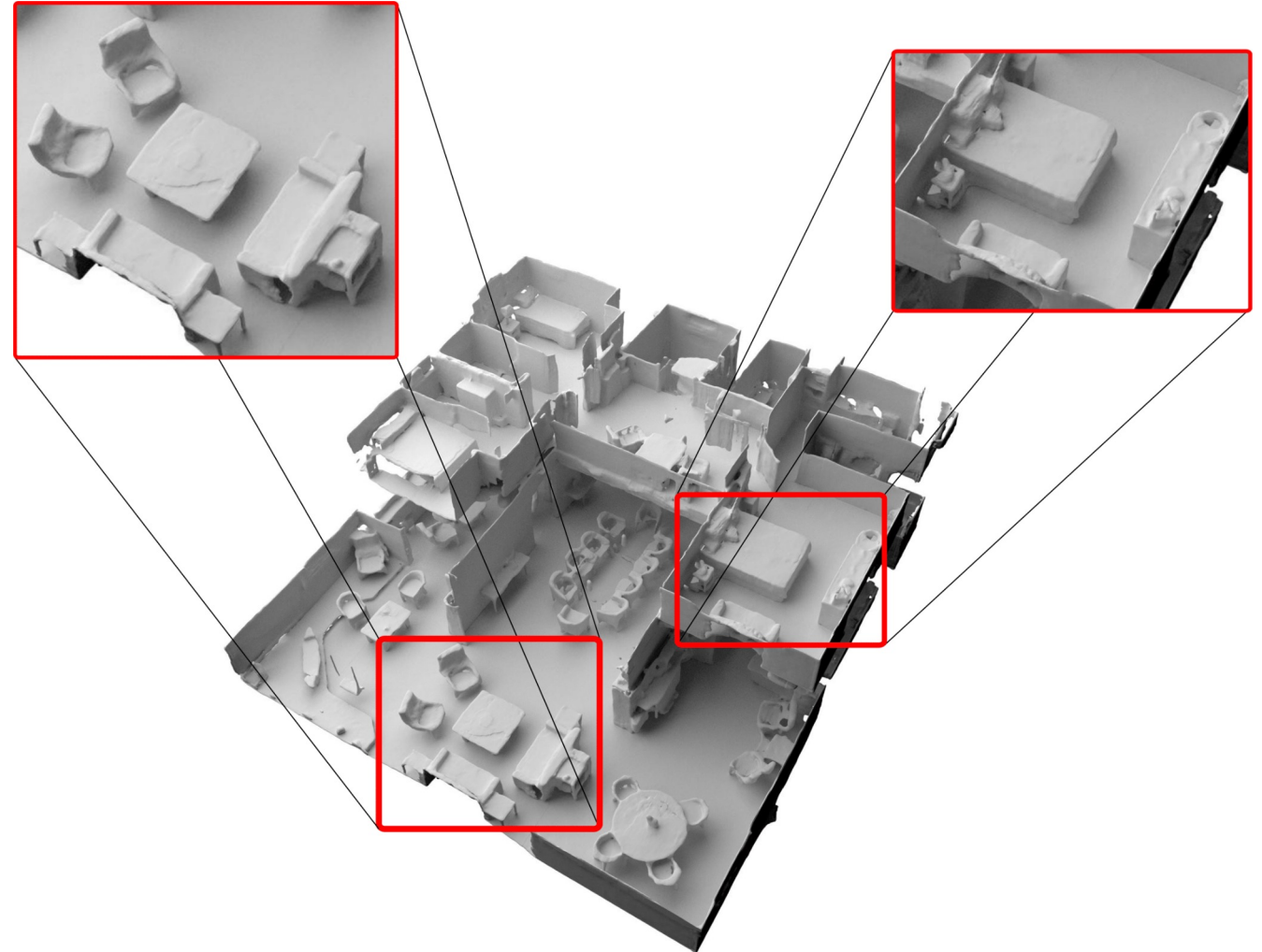
Ours

Large-Scale Reconstruction

Scene size: 15.7m x 12.3m x 4.5m

Results on Matterport3D

- Fully convolutional model
- Trained on synthetic crops
- Sliding-window evaluation
- Scale to any scene size



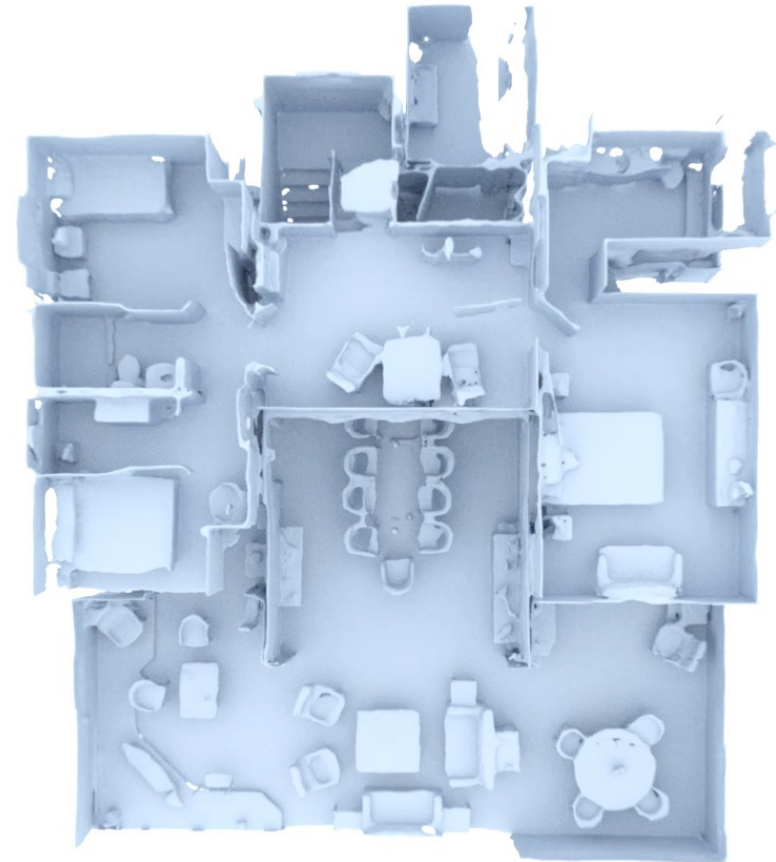
Our reconstruction output

Large-Scale Reconstruction

Scene size: 15.7m x 12.3m x 4.5m

Results on Matterport3D

- Fully convolutional model
- Trained on synthetic crops
- Sliding-window evaluation
- Scale to any scene size



Our reconstruction output

Take-home Messages

- Introduce 3 different expressive hybrid representations for neural fields
- CNN's translation equivariance enables to reconstruct large scenes
- The “**tri-plane**” representation became VERY popular
 - Especially in the **NeRF era**, see e.g. EG3D [CVPR'21], TensorRF [ECCV'22]

Limitations

- Not rotational equivariance

NeRF is awesome!

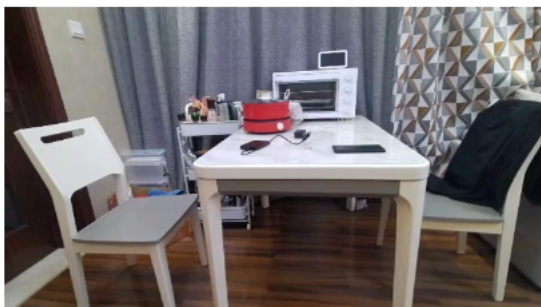


Some existing problems...

😓 Poor underlying geometry

😓 Camera poses needed

RGB-D Sequences



40x Speed



NICE-SLAM

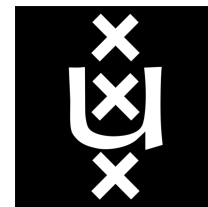
Neural Implicit Scalable Encoding for SLAM

CVPR 2022

Zihan Zhu* Songyou Peng* Viktor Larsson Weiwei Xu Hujun Bao
Zhaopeng Cui Martin R. Oswald Marc Pollefeys

* Equal Contributions

ETH zürich



iMAP

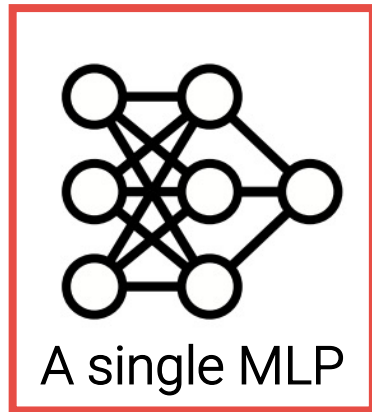
[Sucar et al., ICCV'21]



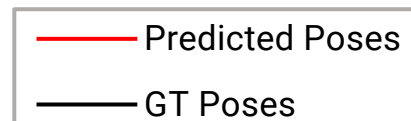
First neural implicit-based **online** SLAM system

iMAP

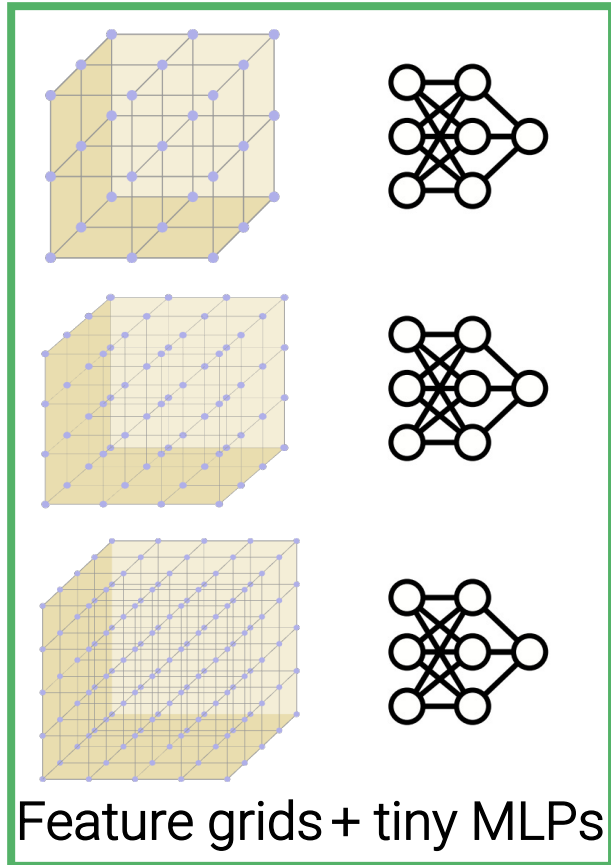
[Sucar et al., ICCV'21]



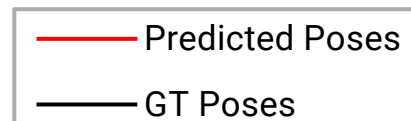
- Fail when scaling up to larger scenes
- Global update → Catastrophic forgetting
- Slow convergence



NICE-SLAM

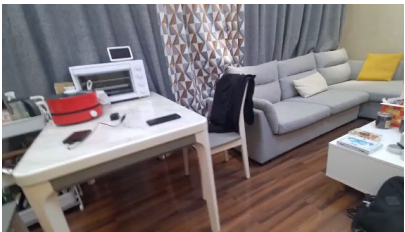
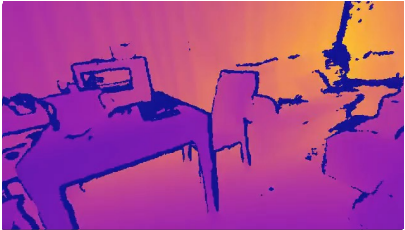


- + Applicable to large-scale scenes
- + Local update → No forgetting problem
- + Fast convergence

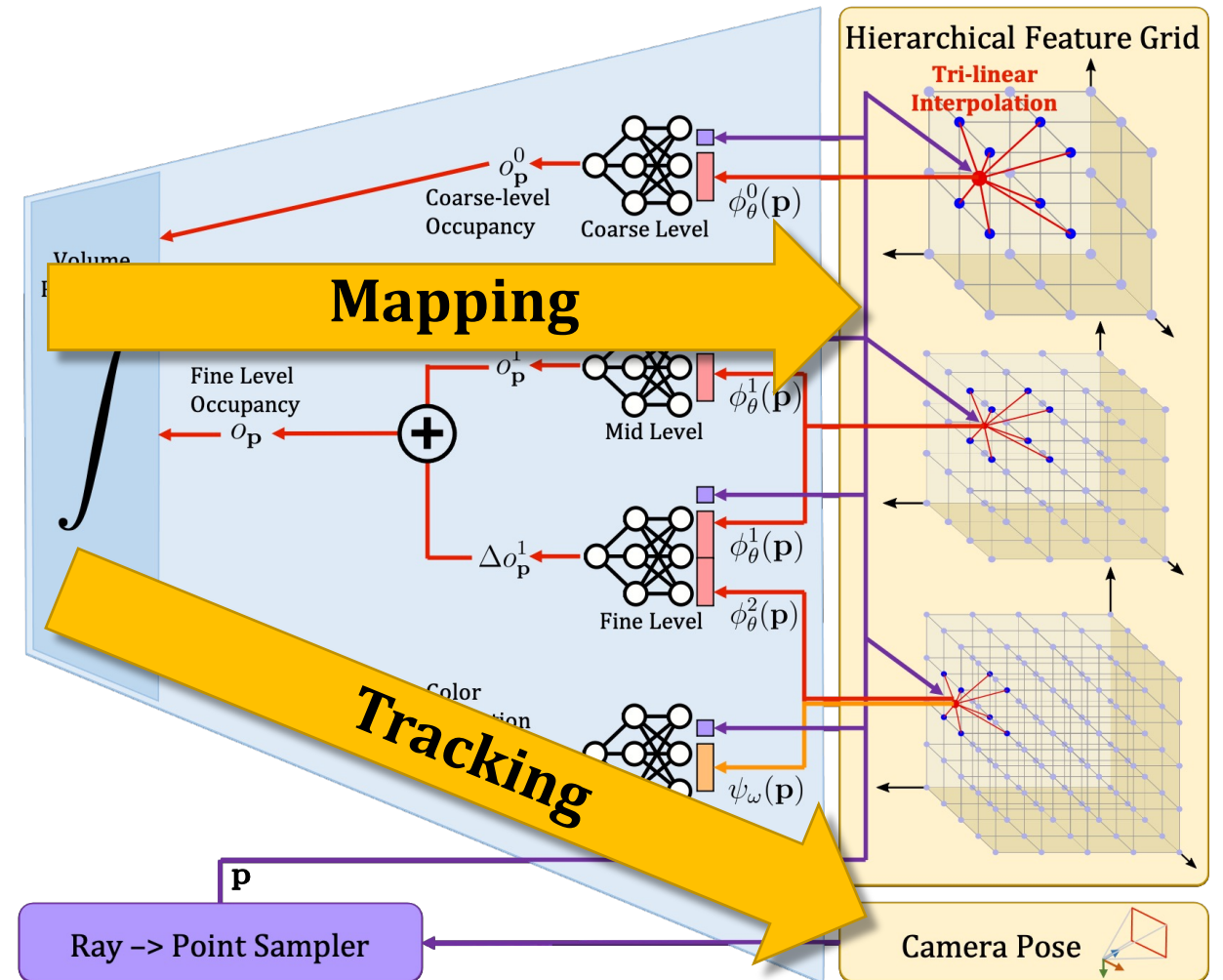


Pipeline

Input Depth



Input RGB



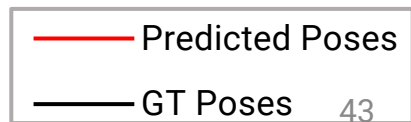
Results

iMAP*

(our re-implementation of iMAP)

NICE-SLAM

4x Speed

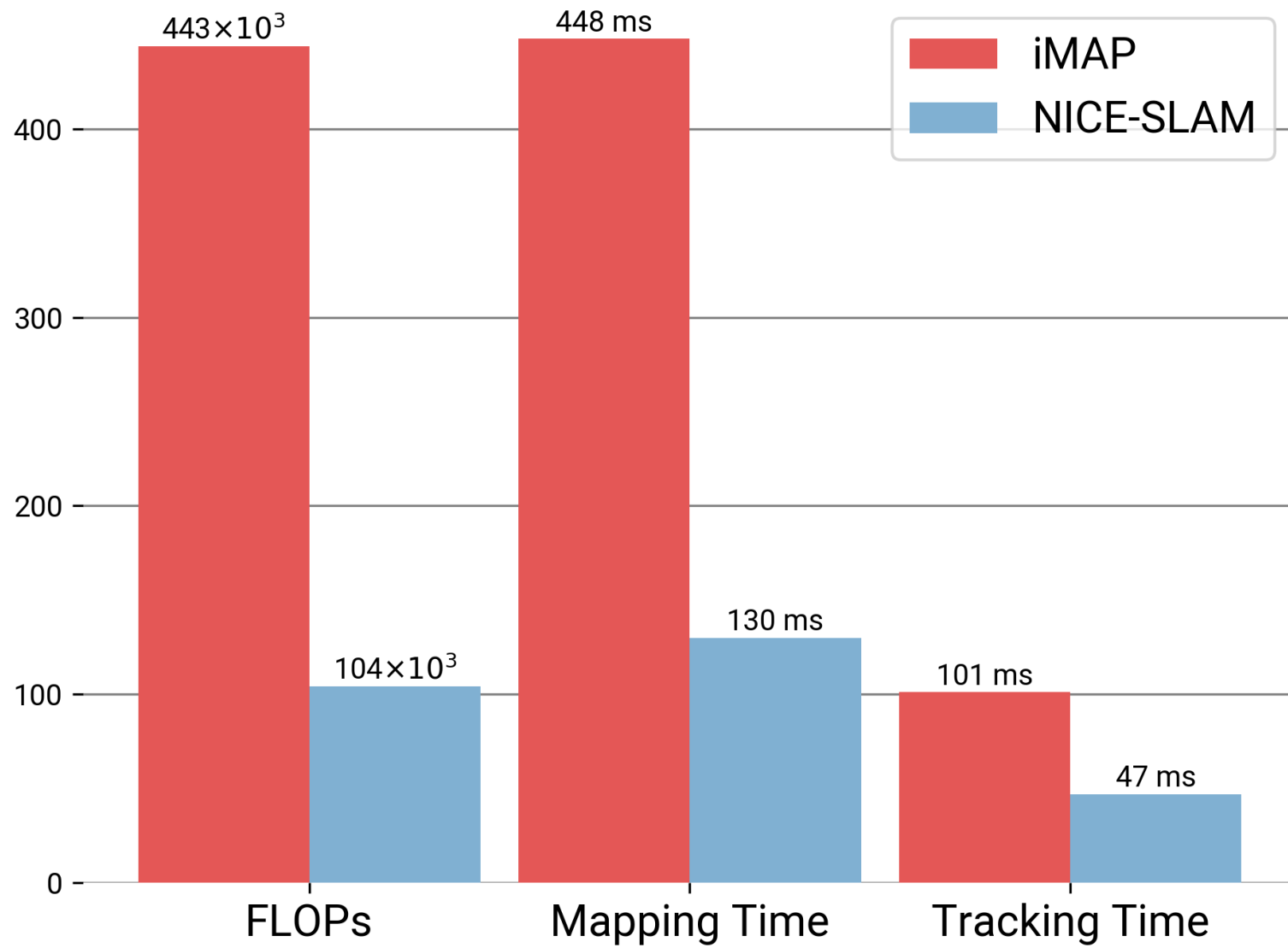


iMAP*

(our re-implementation of iMAP)

NICE-SLAM

10x Speed



Note: Runtime evaluation setting from iMAP paper, not the best-performing setting⁴⁵

Take-home Message

- A NICE NeRF-based SLAM system for indoor scenes
- Hierarchical feature grids + a tiny MLP **seems to be a trend!**
 - Instant-NGP [SIGGRAPH'22 Best Paper]

Limitations

- Requires depths as input
- Only bounded scenes
- Still not real-time

NICER-SLAM: Neural Implicit Scene Encoding for RGB SLAM

Zihan Zhu^{1*}

Songyou Peng^{1,2*}

Viktor Larsson³

Zhaopeng Cui⁴

Martin R. Oswald^{1,5}

Andreas Geiger⁶

Marc Pollefeys^{1,7}

¹ETH Zürich

²MPI for Intelligent Systems, Tübingen

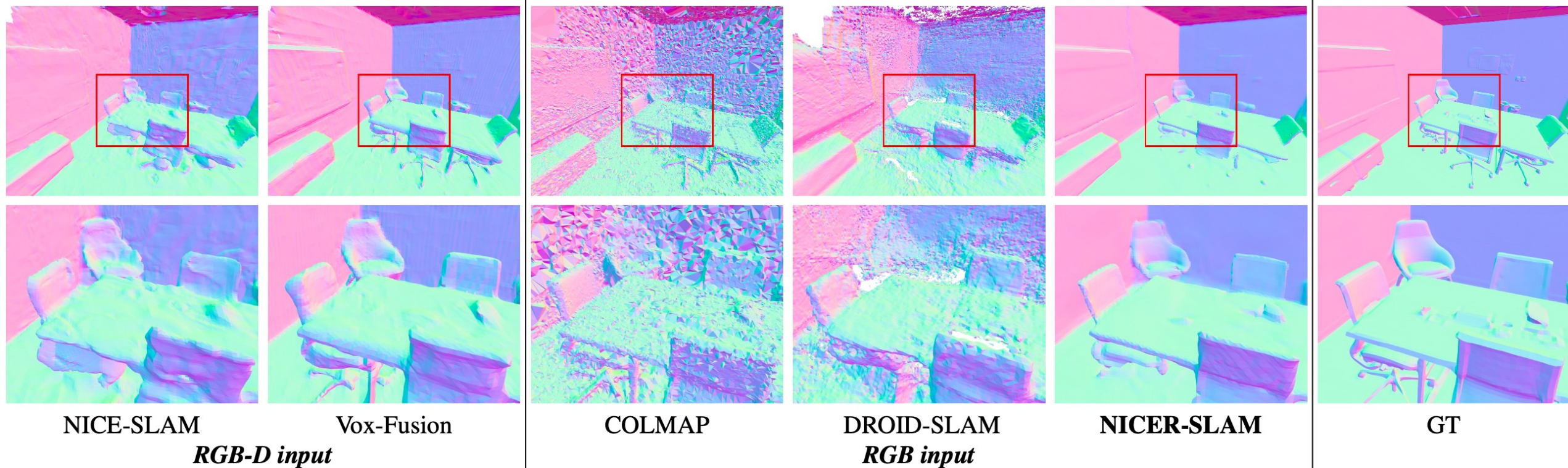
³Lund University

⁴State Key Lab of CAD&CG, Zhejiang University

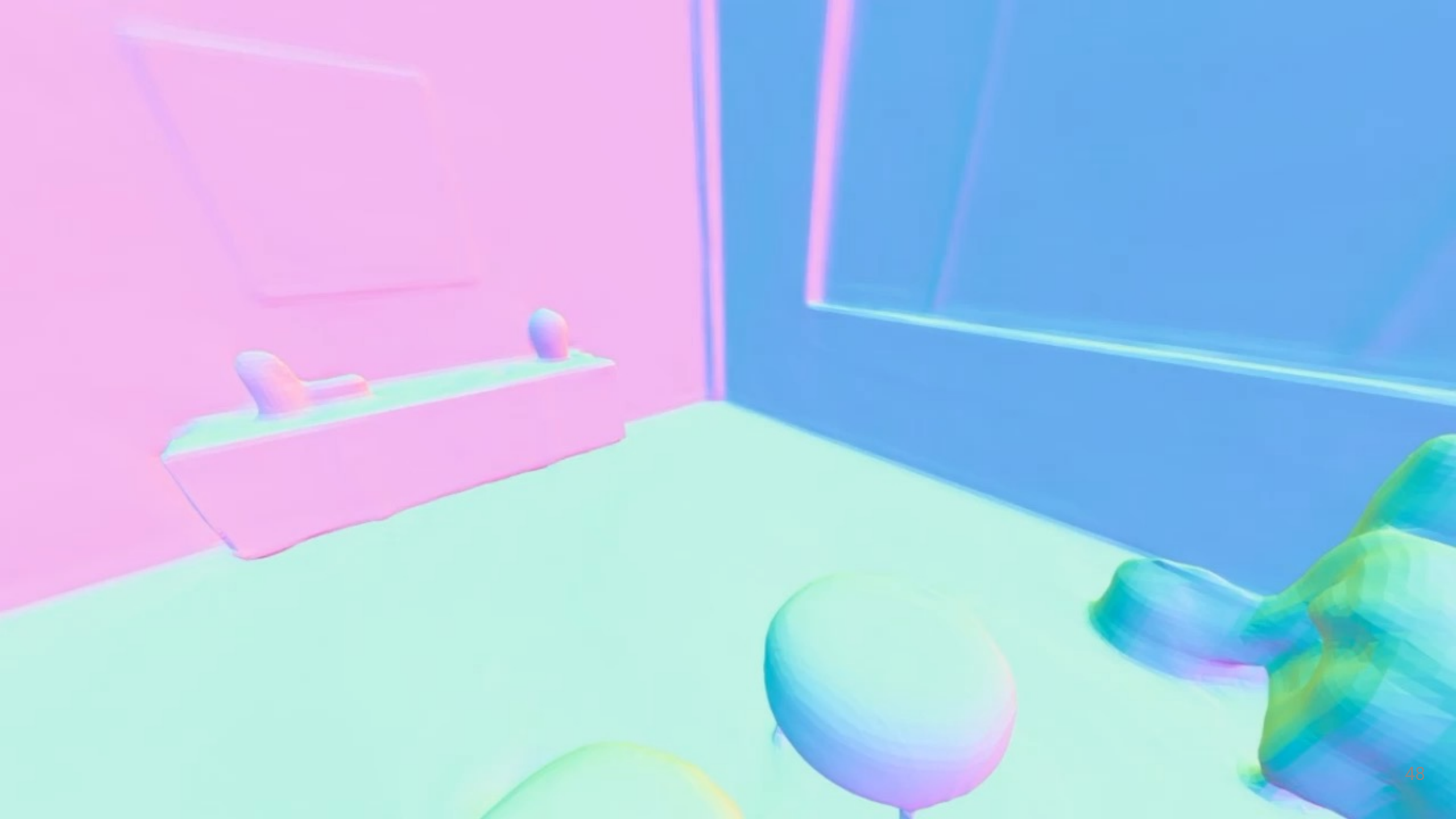
⁵University of Amsterdam

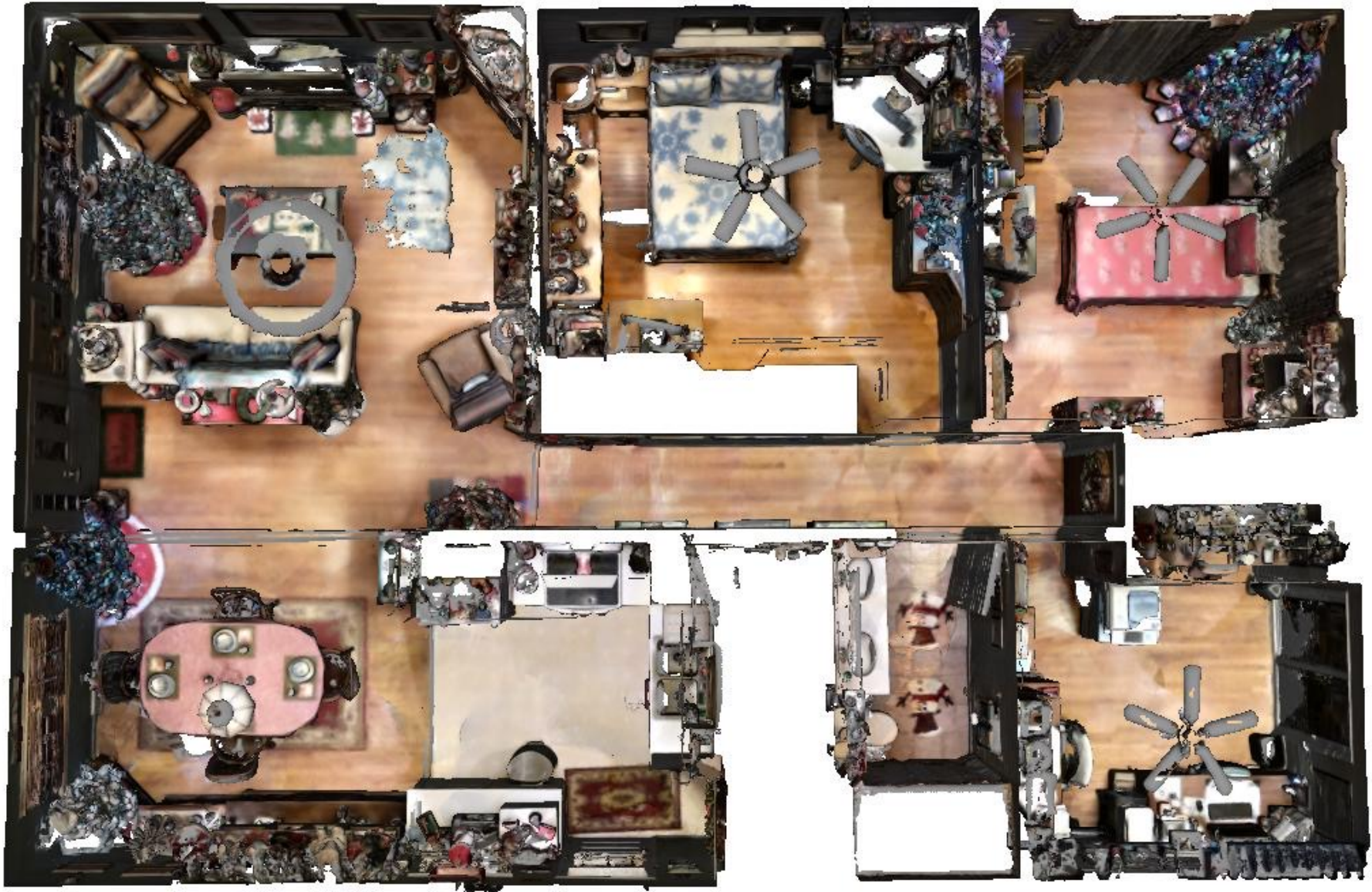
⁶University of Tübingen, Tübingen AI Center

⁷Microsoft

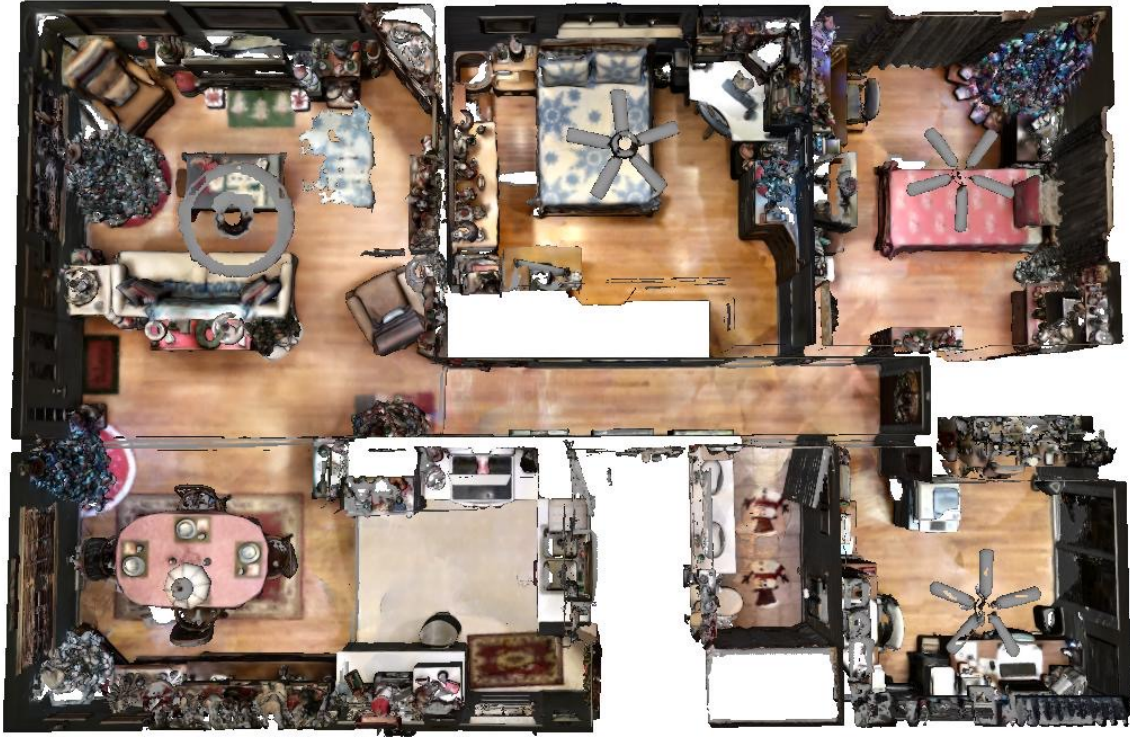


<https://arxiv.org/abs/2302.03594>



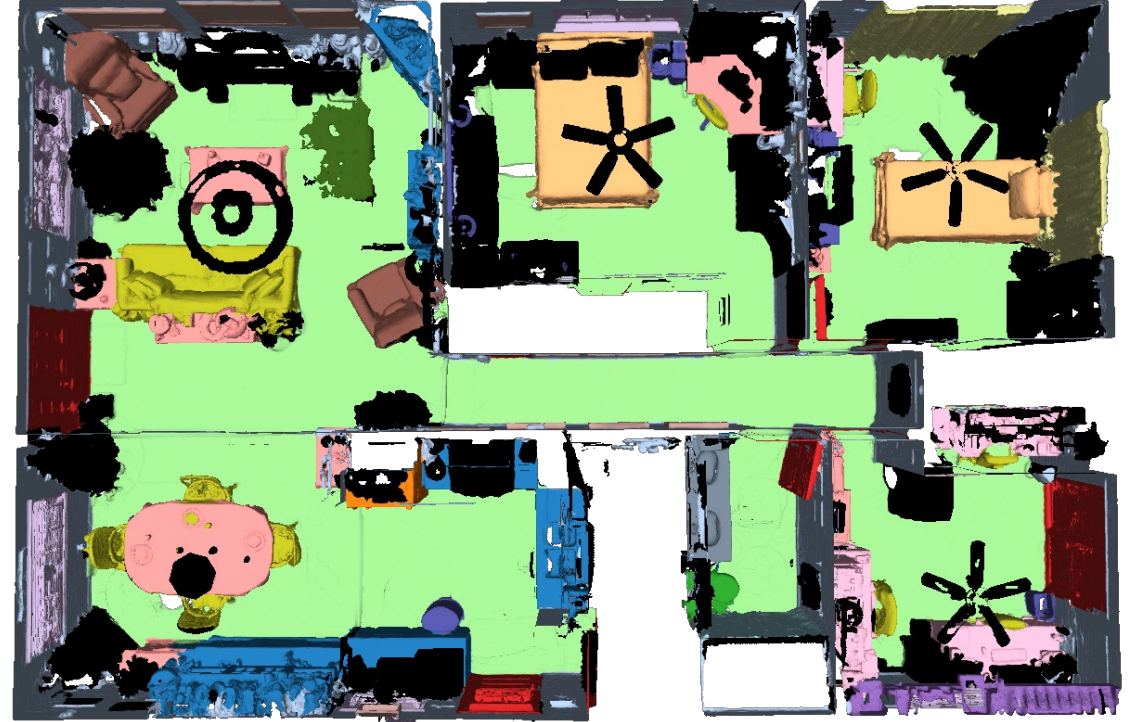


Input 3D Geometry



Input 3D Geometry

■ wall ■ floor ■ cabinet ■ bed ■ chair ■ sofa ■ table ■ door
■ window ■ counter ■ curtain ■ toilet ■ sink ■ bathtub ■ other ■ unlabeled



Traditional Semantic Segmentation
Only train and test on a few common classes



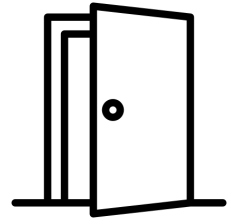
Input 3D Geometry

- Affordance prediction
- Material identification
- Physical property estimation
- Rare object retrieval
- Activity site prediction
- Fine-grained semantic segmentation
- Many more...

3D Scene Understanding Tasks w/o Labels



ETH zürich



OpenScene

3D Scene Understanding with Open Vocabularies

CVPR 2023

Songyou Peng



Kyle Genova



Chiyu "Max" Jiang



Andrea Tagliasacchi



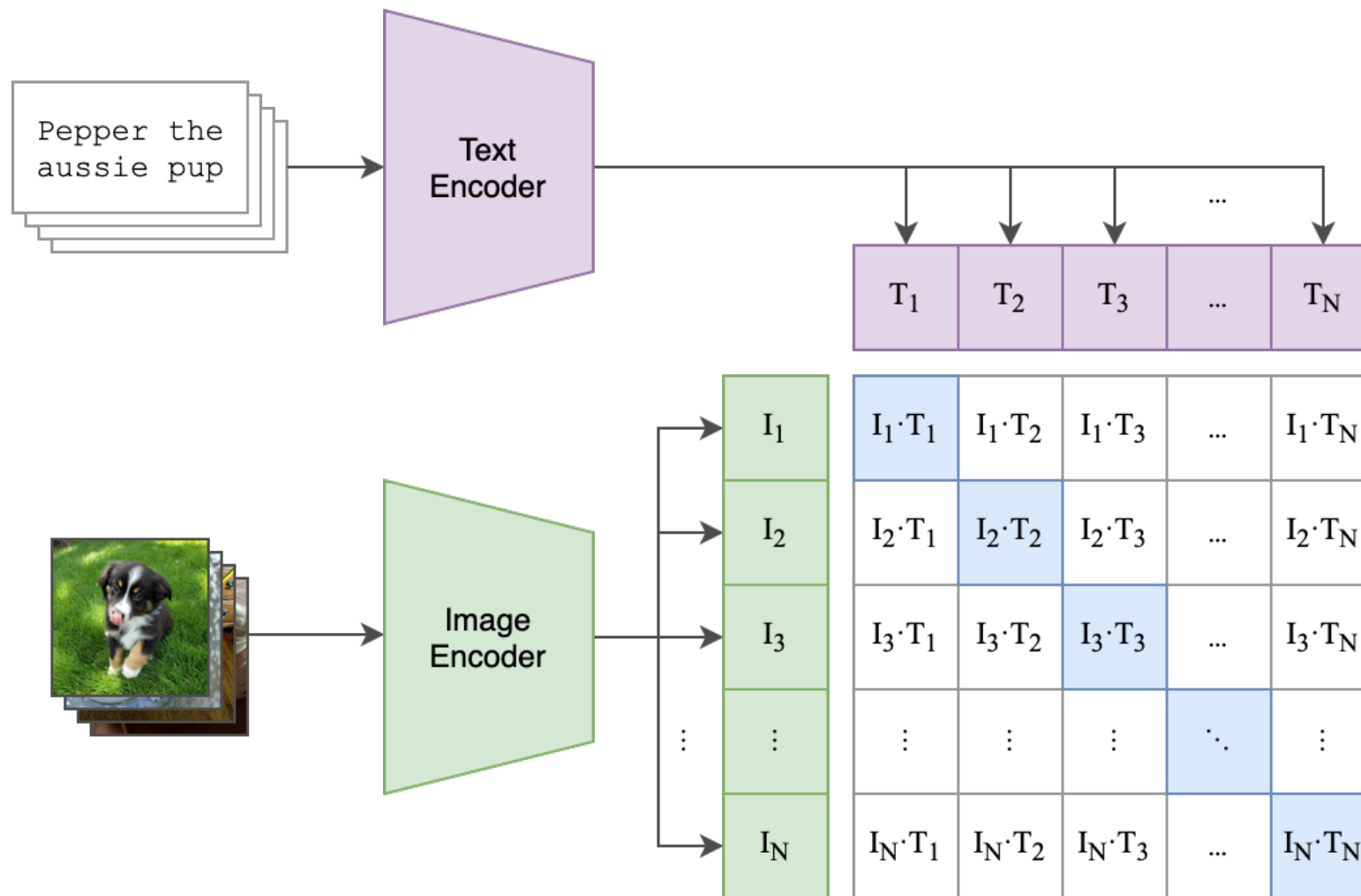
Marc Pollefeys



Tom Funkhouser

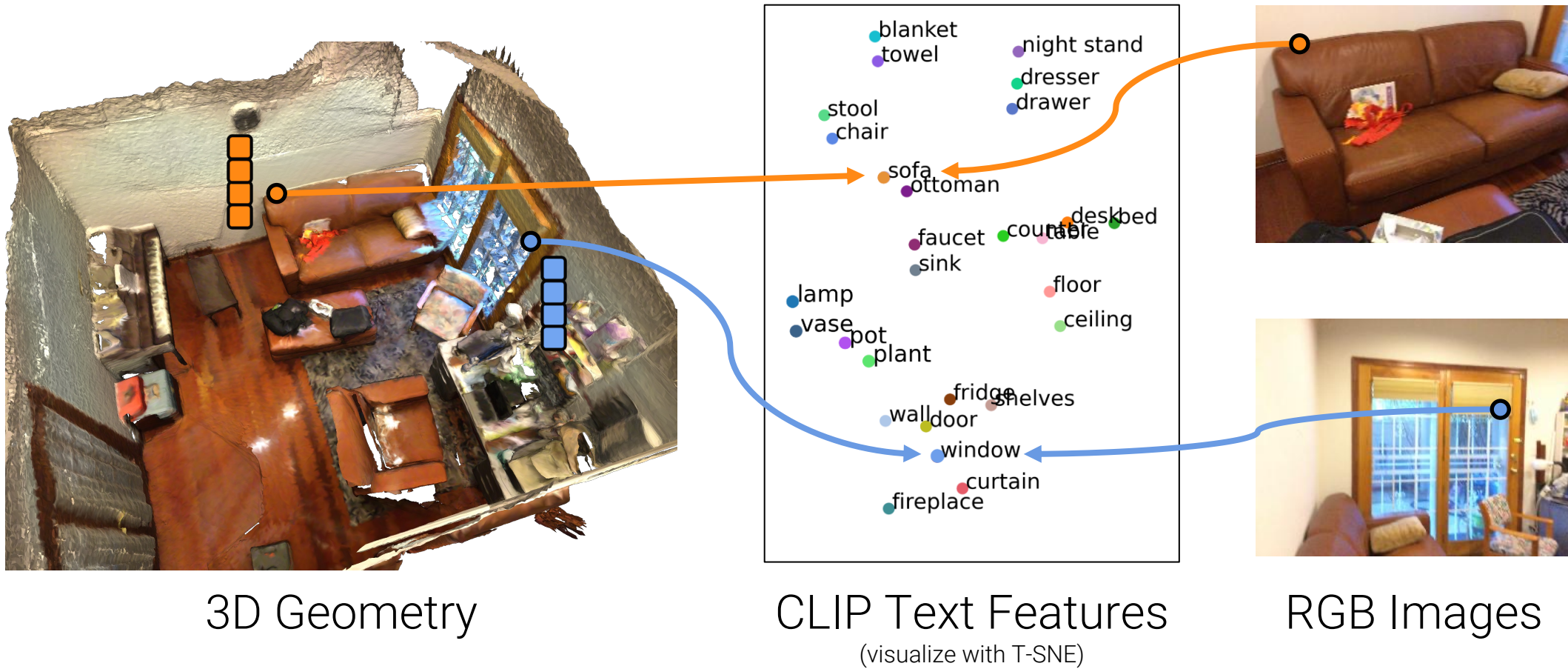


Key Idea: Co-embed 3D features with CLIP features

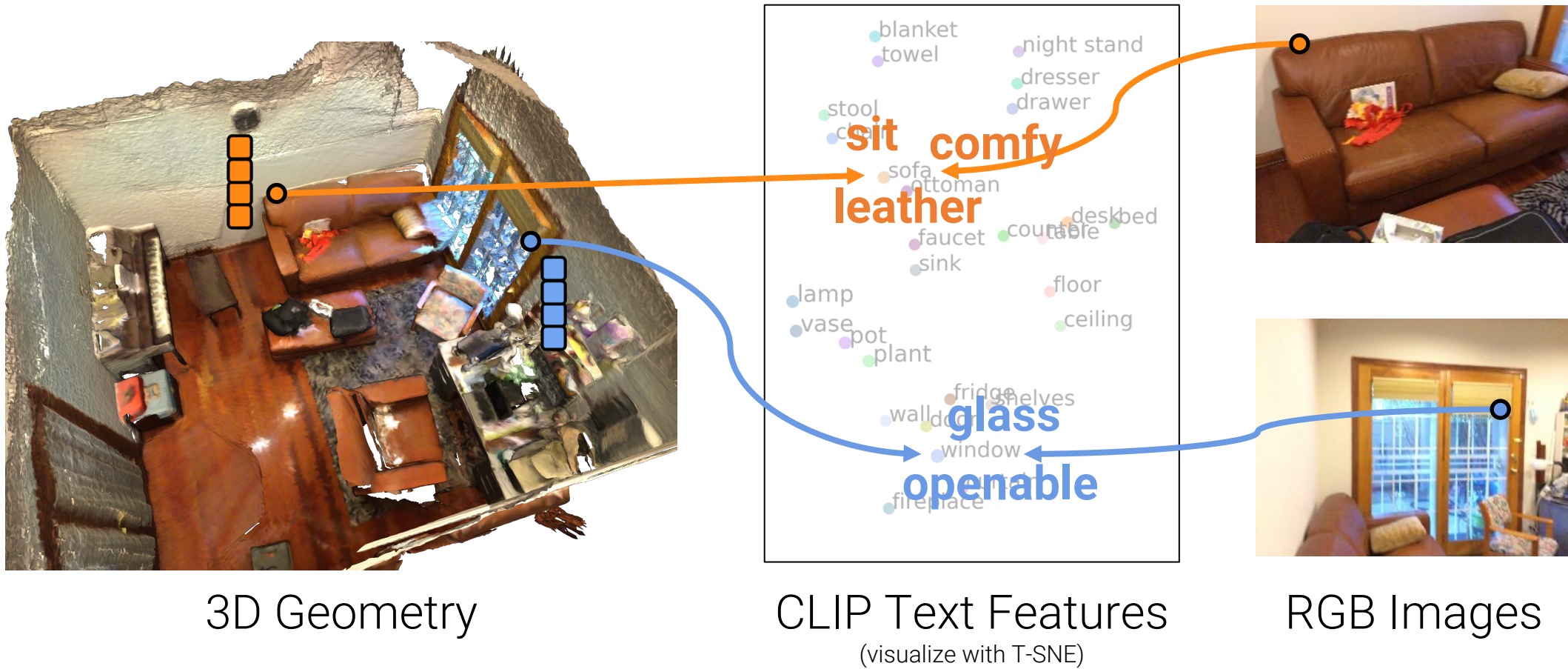


CLIP: Contrastive Language-Image Pre-Training

Key Idea: Co-embed 3D features with CLIP features

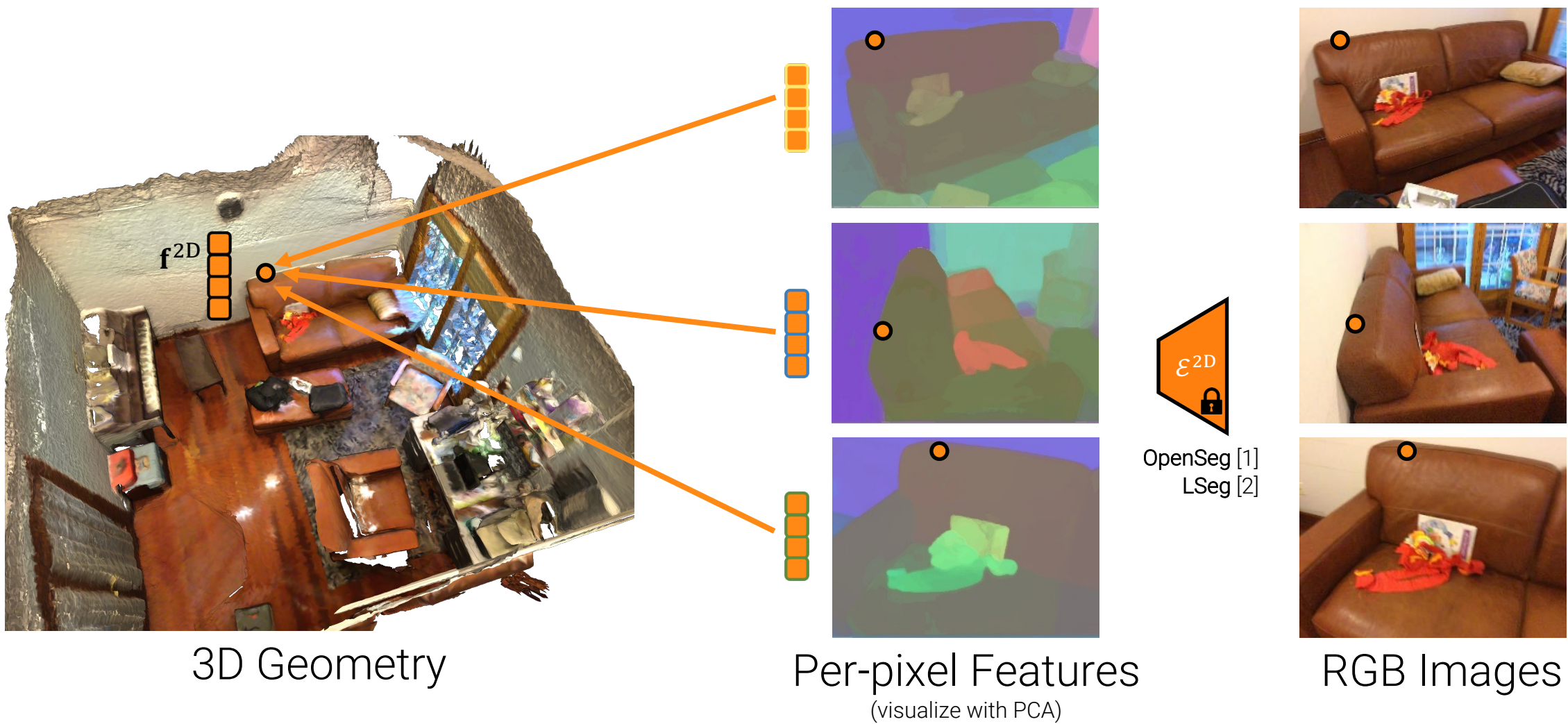


Key Idea: Co-embed 3D features with CLIP features



How to Learn Such Text-Image-3D Co-Embeddings?

Step 1: Multi-view Feature Fusion



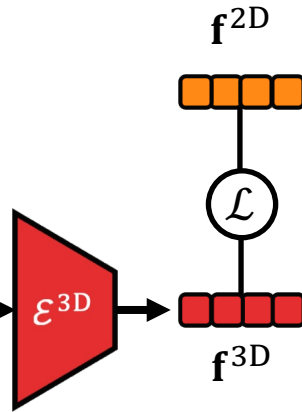
[1] Ghiasi, Gu, Cui, Lin: [Scaling Open-Vocabulary Image Segmentation with Image-Level Labels](#). ECCV 2022

[2] Li, Weinberger, Belongie, Koltun, Ranftl: [Language-driven Semantic Segmentation](#). ICLR 2022

Step 2: 3D Distillation

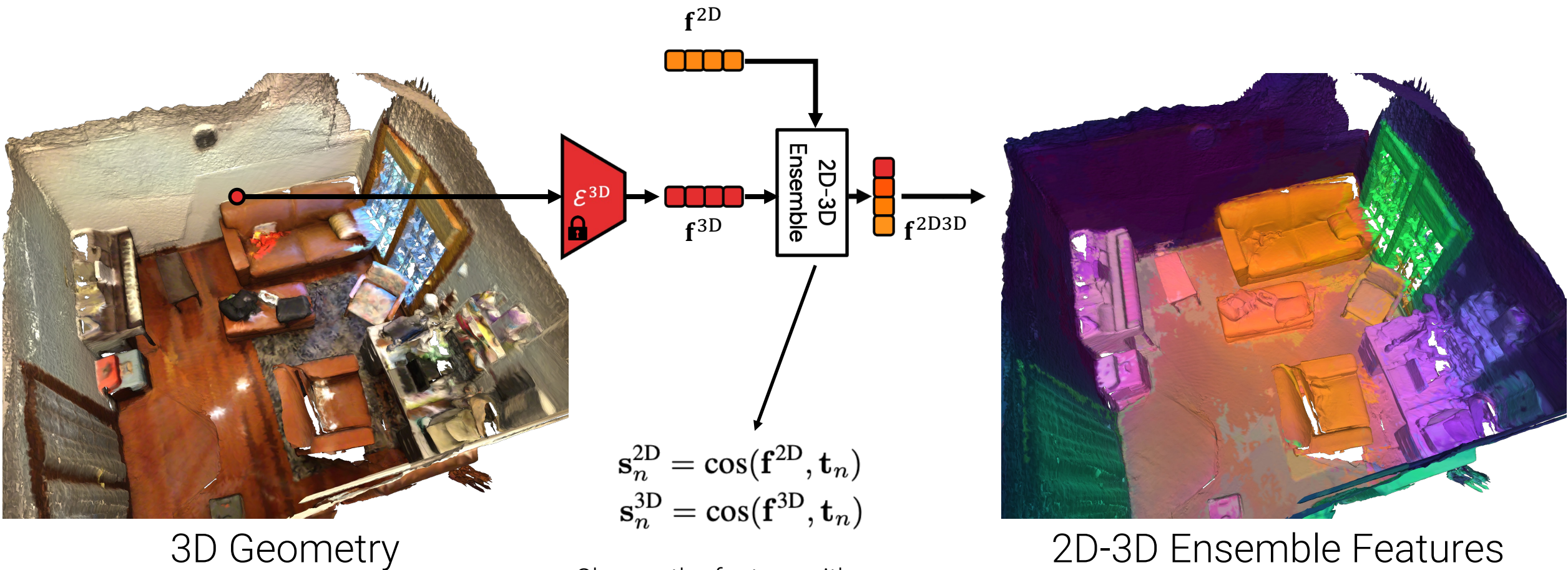


3D Geometry



$$\mathcal{L} = 1 - \cos(\mathbf{f}^{2D} - \mathbf{f}^{3D})$$

Step 3: 2D-3D Ensemble



3D Geometry

2D-3D Ensemble Features

(visualize with PCA)

Choose the feature with the highest max score among all prompts

Open-Vocabulary, Zero-shot 3D Semantic Segmentation



Input 3D Geometry



Our Zero-shot 3D Segmentation
(20 classes)

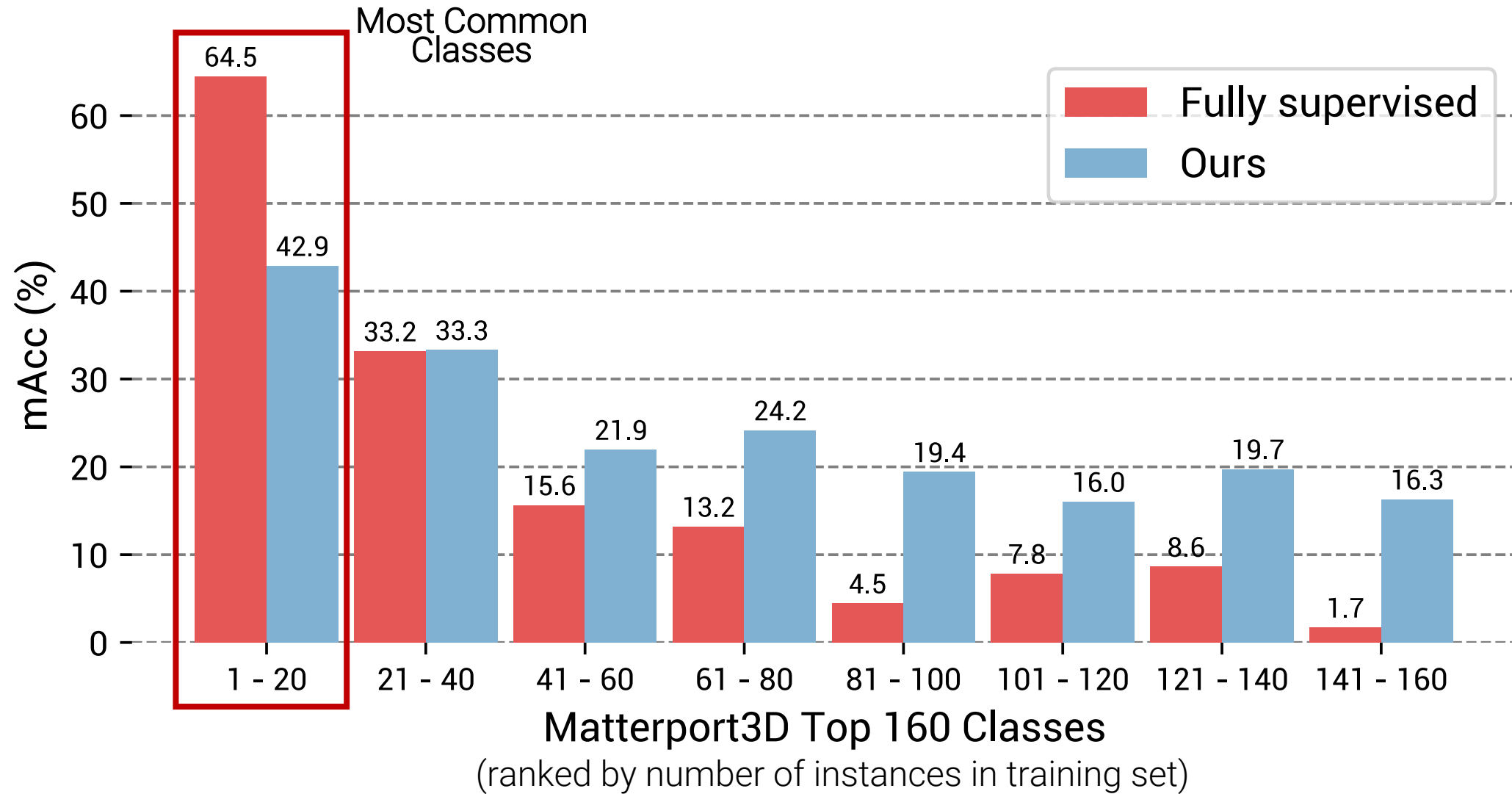
■ wall ■ floor ■ cabinet ■ bed ■ chair ■ sofa ■ table ■ door ■ window ■ bookshelf ■ picture ■ counter ■ desk ■ curtain ■ refrigerator ■ shower curtain ■ toilet ■ sink ■ bathtub ■ other



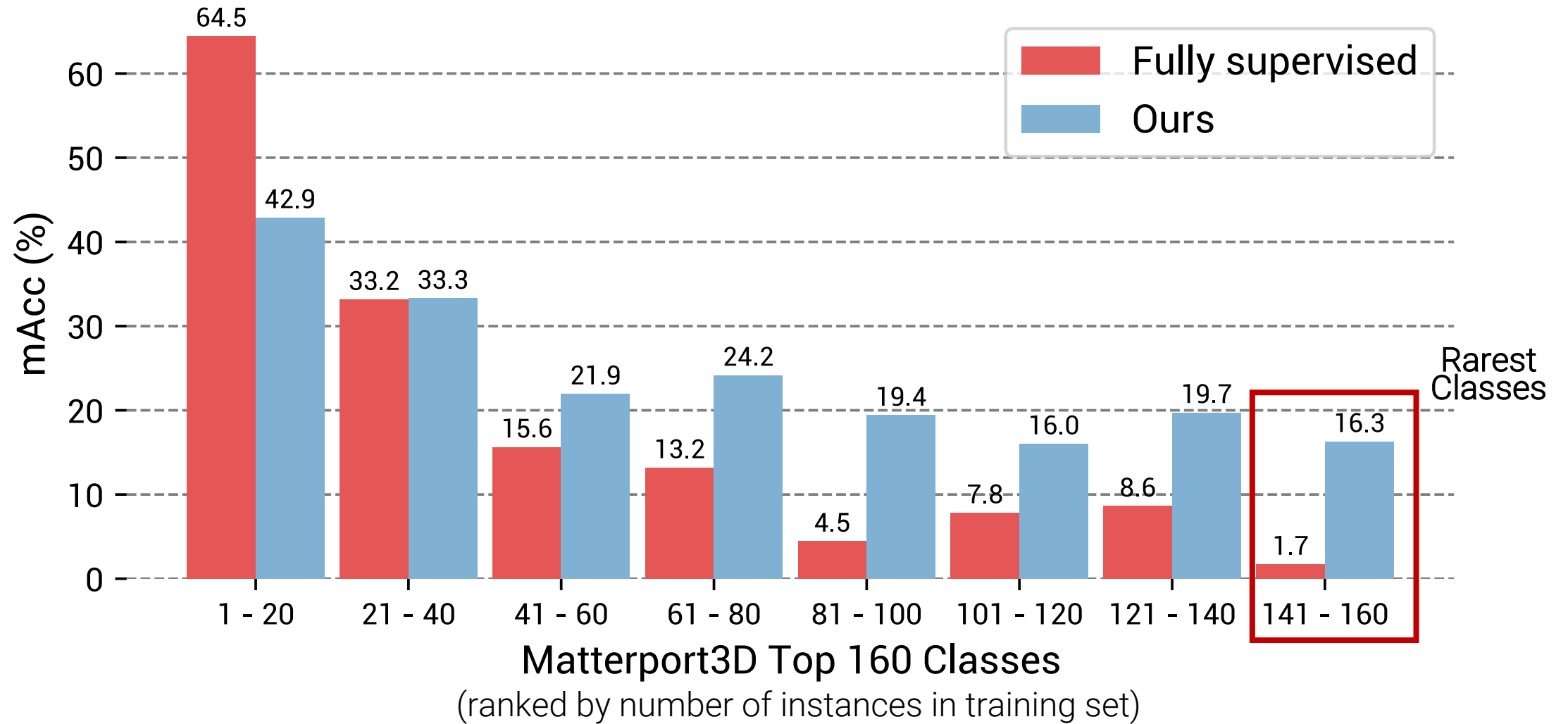
Our Zero-shot 3D Segmentation
(160 classes)

- | | | | | | | | | | | | | | | | |
|-----------|-----------|---------------|----------------|----------------|-----------------|----------------|-------------------|--------------|---------------------|-----------------------|----------------------|----------------|------------------|-------------------------|-------------|
| ■ wall | ■ cabinet | ■ bed | ■ pot | ■ bathtub | ■ dresser | ■ stand | ■ clock | ■ tissue box | ■ furniture | ■ soap | ■ cup | ■ hanger | ■ urn | ■ paper towel dispenser | ■ toy |
| ■ door | ■ curtain | ■ night stand | ■ desk | ■ book | ■ rug | ■ drawer | ■ stove | ■ tv stand | ■ air conditioner | ■ thermostat | ■ ladder | ■ candlestick | ■ plate | ■ lamp shade | ■ foot rest |
| ■ ceiling | ■ table | ■ toilet | ■ box | ■ air vent | ■ ottoman | ■ container | ■ washing machine | ■ shoe | ■ fire extinguisher | ■ radiator | ■ garage door | ■ light | ■ car | ■ soap dish | |
| ■ floor | ■ plant | ■ column | ■ coffee table | ■ faucet | ■ bottle | ■ light switch | ■ shower curtain | ■ heater | ■ kitchen island | ■ paper towel | ■ board | ■ scale | ■ jacket | ■ toilet brush | ■ cleaner |
| ■ picture | ■ mirror | ■ banister | ■ counter | ■ photo | ■ refridgerator | ■ purse | ■ bin | ■ headboard | ■ printer | ■ sheet | ■ rope | ■ bag | ■ bottle of soap | ■ drum | ■ computer |
| ■ window | ■ towel | ■ stairs | ■ bench | ■ toilet paper | ■ bookshelf | ■ door way | ■ chest | ■ telephone | ■ telephone | ■ display case | ■ bucket | ■ water cooler | ■ whiteboard | ■ knob | ■ projector |
| ■ chair | ■ sink | ■ stool | ■ garbage bin | ■ fan | ■ wardrobe | ■ basket | ■ microwave | ■ blanket | ■ blanket | ■ toilet paper holder | ■ ball | ■ tea pot | ■ range hood | ■ paper | |
| ■ pillow | ■ shelves | ■ vase | ■ fireplace | ■ railing | ■ pipe | ■ chandelier | ■ blinds | ■ flower pot | ■ handle | ■ dishwasher | ■ exercise equipment | ■ tray | ■ candelabra | | |

Comparison



Comparison



Ablation

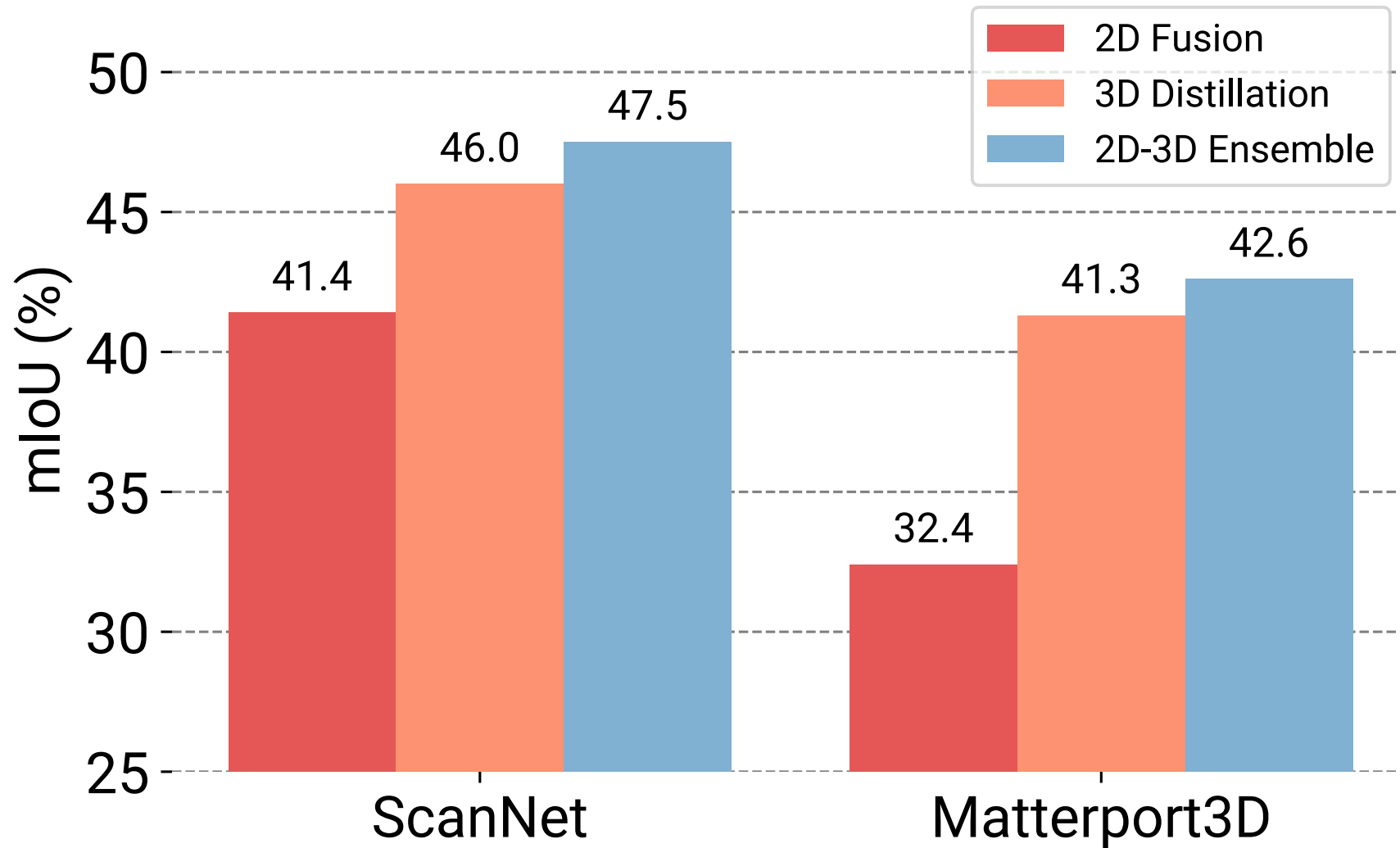


Image-based 3D Scene Query

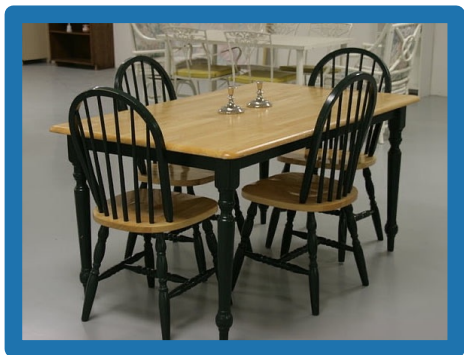


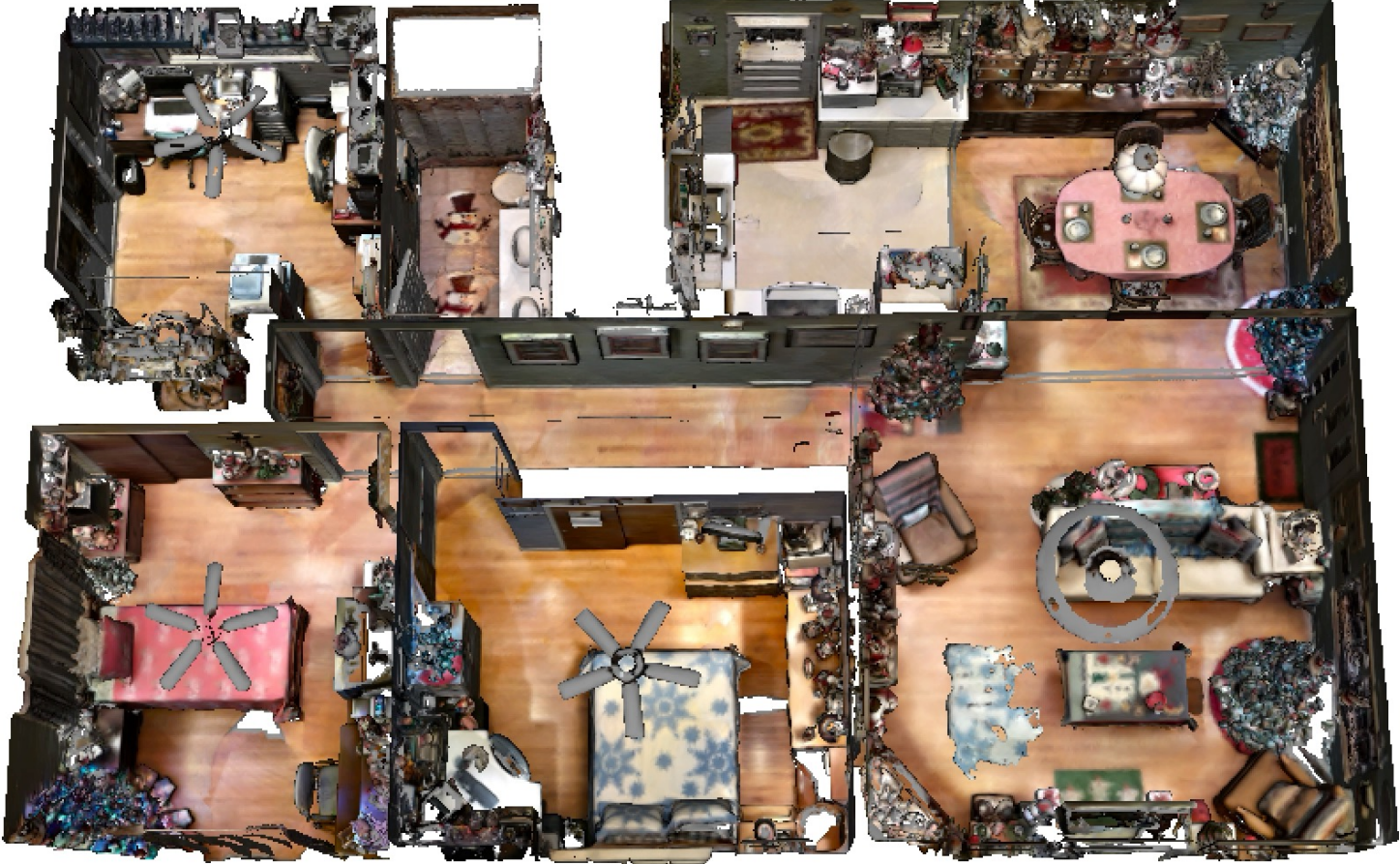
Image Queries

Given 3D Geometry

Interactive Demo

Open-vocabulary 3D Scene Exploration

Text queries:

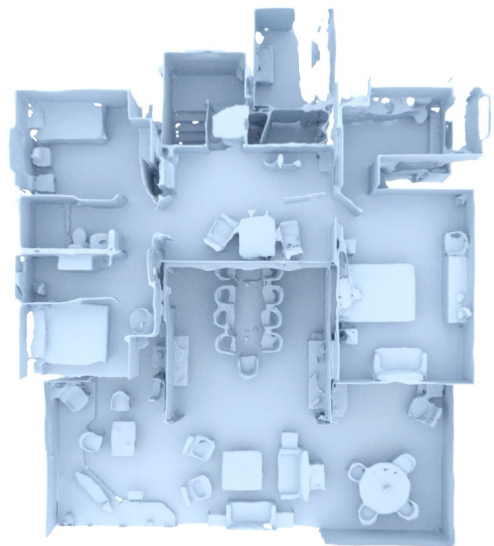


Take-home Message

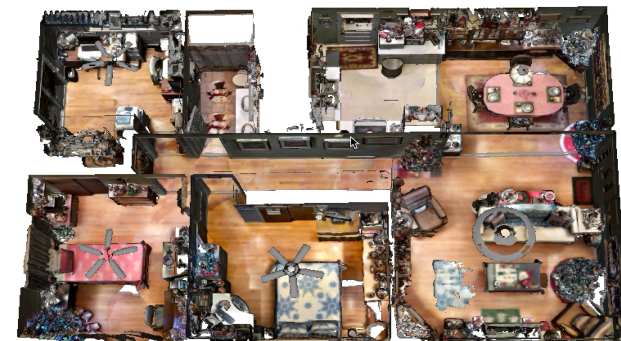
- We enable a **wide range of applications** by open-vocabulary queries
- This can hopefully influence how people train 3D scene understanding systems in the future
- Our real-time demo already shows the **possibility to directly apply to AR/VR**

Learn to Reconstruct and Understand the 3D World

Songyou Peng



floor



Convolutional Occupancy Networks

ECCV 2020 (Spotlight)

pengsongyou.github.io/conv_onet

NICE-SLAM

CVPR 2022

pengsongyou.github.io/nice-slam

OpenScene

CVPR 2023

pengsongyou.github.io/openscene

Thank you!